

EUGENE weekly

TIME IS ON THEIR SIDE

*Physicians are quitting
the corporate world to offer
patients longer appointments*
page 10

**INSIDE
THIS ISSUE:**

ARCIMOTO
page 7

**LITTLE
WOMEN**
page 21

**TINY
PRICKS**
page 22

**THOMAS
GREEN**
page 23

DR. SHEHZAD JINNAH
Photo by Todd Cooper

GOAT YOGA, SHEBEGINS,

THE
Health
ISSUE

DIRTBALLS & MARATHONS

NEW YEAR

NEW DEALS

January 1st - 16th

BLUE STAR \$2.40/g
Flower \$60/oz

BLUE STAR \$25/each
Live Resin Carts 3+ for \$20/ea

GROHI Packs
Indoor 5g Pre-Roll \$10/ea



Located in Eugene



Green Therapy

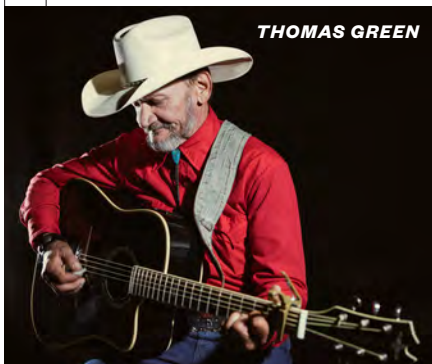
85938 Hwy 99 S
Open 9am-9pm

some restrictions apply -- while supplies last
do not operate machinery under the influence of this drug
for use by adults 21 or older -- keep out of reach of children

contents

JANUARY 2 - 9, 2020

- 4 Letters
- 7 News
- 8 Slant
- 10 Health
- 18 Calendar
- 21 Movie
- 22 Visual Arts
- 23 Music**
- 25 Classifieds
- 27 Savage Love



THOMAS GREEN

editorial

EDITOR Camilla Mortensen
 ARTS EDITOR Bob Keefer
 SENIOR STAFF WRITER Rick Levin
 STAFF WRITERS Henry Houston, Taylor Perse
 CALENDAR EDITOR / COPY EDITOR Dan Buckwalter
 CONTRIBUTING EDITOR Anita Johnson
 CONTRIBUTING WRITERS Blake Andrews, Ester Barkai, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Rachel Foster, Colin Houck, William Kennedy, Paul Neevel Alexis Reid, Molly Templeton, David Wagner, Robert Warren
 HAPPENING PEOPLE Paul Neevel
 INTERNS Jessica Douglas, Renata S. Geraldo, Donny Morrison, Jade Yamazaki Stewart

art department

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
 SENIOR DESIGNER Sarah Decker
 GRAPHIC ARTIST Chelsea Lovejoy
 TECHNOLOGY/WEBMASTER James Bateman

advertising

DIRECTOR OF ADVERTISING Rob Weiss
 DISPLAY MARKETING CONSULTANTS David Fried, Lori Rarey
 CLASSIFIED MANAGER Elisha Young

business

BUSINESS MANAGER Marjorie Bridges
 CIRCULATION MANAGER Liz Levin
 FIELD MAINTENANCE Trey Longstreth
 DISTRIBUTORS Bob Becker, Matthew Erdmann, Mike Goodwin, Derek Ingram, Mary McCoy, Wally Moon, Pedaler's Express, Janet Peitz, Profile in Delivery, Ginger Ruckes
 PRINTING Signature Graphics

HOW TO REACH US BY EMAIL
 (editor): editor@eugeneweekly.com
 (letters): letters@eugeneweekly.com
 (nitpicking): copyeditor@eugeneweekly.com
 (advertising): ads@eugeneweekly.com
 (classifieds): classys@eugeneweekly.com
 (I saw you): isawyou@eugeneweekly.com
 (calendar listings): cal@eugeneweekly.com
 (music/clubs/special shows): music@eugeneweekly.com
 (art/openings/galleries): visualarts@eugeneweekly.com
 (performance/theater): performance@eugeneweekly.com
 (literary arts/readings): books@eugeneweekly.com
 (movies/film screenings): movies@eugeneweekly.com
 (EW red boxes): circulation@eugeneweekly.com
 (food): chow@eugeneweekly.com
 (bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE
 1251 LINCOLN ST., Eugene, OR 97401
 541-484-0519 • Fax 541-484-4044

EW SUBSCRIPTIONS: SEND NAME, ADDRESS AND CHECK TO
 1251 LINCOLN ST., EUGENE, OR 97401-3418.
 \$25/3 MOS. \$45/6 MOS. \$85/12 MOS. PRINTED ON RECYCLED PAPER.
 Eugene Weekly is published every Thursday by What's Happening Inc.
 Five free copies maximum per person from newsrack.

POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,
 1251 LINCOLN ST., EUGENE, OR 97401-3418.
 ©2020 WHAT'S HAPPENING INC. ALL RIGHTS RESERVED.

VLT presents a comedy by **Lewis Black**
 Very Little Theatre

One Slight Hitch

Jan. 17th thru Feb. 1st

directed by **Adam Leonard**

Tickets: VLT Box Office (541) 344-7751 or thevlt.com

EVERGREEN
 -NUTRITION-

15-35% OFF CBD* IN JANUARY
 HUGELY EXPANDED SELECTION OF CBD & HEMP
 We have several NEW brands including **Non-Cannabis CBD**
 Capsules ∞ Liquids ∞ Topicals ∞ Edibles
FOR PEOPLE & PETS
Our Well-Informed Staff Can Help You Choose The Right One For You

*CV SCIENCES, IRWIN NATURALS, BARLEAN'S, TERRY NATURALLY, GARDEN OF LIFE, GAIA, SOLARAY LEAF THERAPEUTICS, & more!

1653 Willamette Street
 M-F 9-6 • Sat 10-5 • Sun 11-5
FREE OFF-STREET PARKING
 541-485-5100
 www.evergreennutrition.com

WILDCRAFT
 CIDER WORKS

25 TAPS OF ARTISAN DRY CIDER FROM WILLAMETTE VALLEY

FOOD PROVIDED BY **KROB KRUA**
 THAI FAMILY KITCHEN

UPCOMING SHOWS

SATURDAY 1/4 | 8PM | 21+ DANA MCWAYNE W/ GREEN HAND BRASS

FRIDAY 1/17 | 8PM | 21+ SCOTT PEMBERTON BAND

FRI 1/24 | 7PM ALL AGES | 9PM 21+ FREE CREATURES 'ALL THE THINGS' RELEASE!

232 LINCOLN ST EUGENE OR
 COMMUNITY SPACE AND TASTING ROOM

NECTAR
 CANNABIS

Bring in your old packaging!

Nectar wants to reuse your old packaging. Let's work together to create a waste-free industry!

Shop Online www.NECTAR.store

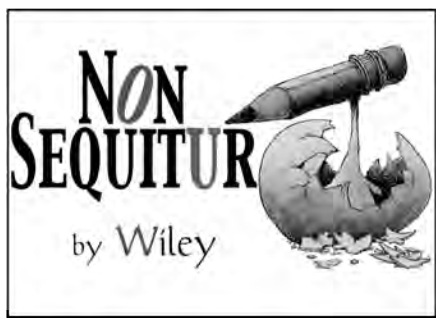
FOR USE ONLY BY ADULTS 21 AND OLDER. KEEP OUT OF REACH OF CHILDREN. DO NOT DRIVE A MOTOR VEHICLE WHILE UNDER THE INFLUENCE OF MARIJUANA.

EVERY BODY DESERVES CARE

- Birth control
- Cancer screenings
- LGBTQIA+ health
- Wellness exams
- PrEP
- Abortion care
- Sex education
- STI testing & treatment
- Pregnancy testing & all-options counseling
- HPV vaccine
- Emergency contraception
- Vasectomies

Make your appointment today!
 Same-day appointments & walk-ins welcome
ppsworegon.org | **541-344-9411**

Planned Parenthood
 Care. No matter what.
 Planned Parenthood of Southwestern Oregon



letters

LARGE DELUSION

I'm sure John Large is simply the wonderful person your article indicates, but he's at best a deluded fool when it comes to Donald Trump, who represents the absolute opposite of "integrity." Large says that Donald can't be a "liar or a cheat," but Donald's reputation is so bad that U.S. banks will not finance his schemes, contractors who have worked with him hate him, and he sets new records for number of lies told every single day. As for Donald being a "multi-billionaire," that's hardly a firmly established truth, and he may very well be withholding his taxes and fighting their legally required release to Congress all the way to the Supreme Court to prevent us from knowing the truth.

I'm afraid Large is, as I said, at best deluded, and at worst deplorable in his support of the criminal in the Oval Office.

Gary Frazier
Eugene

WE'RE NOT BETTER

Chairman of the House Intelligence Committee Adam Schiff recessed the presidential impeachment hearings with the comment, "We are better than that." He was referring to President Donald Trump's efforts to pressure Ukraine to investigate his political rival by withholding military aid and a White House meeting until his personal political agenda was met.

If we are better than that, why are most members of Congress silent when Israel assassinates Palestinians using weapons purchased with U.S. taxpayer dollars? And silent as it continues illegal settlement activities in violation of U.S. and international laws? And complicit as Israel interferes in our politics?

If we are better than that, why does the U.S. support corrupt, authoritarian regimes in Egypt, Saudi Arabia and Turkey, among others? And why does it enable Saudi Arabia to kill innocent Yemenis?

If we are better than that, why did politicians manufacture lies that led to devastating wars in Afghanistan and Iraq, and why are those war criminals free?

If we are better than that, why weren't

politicians responsible for overthrowing the governments of Iran, Chile, Guatemala, Vietnam, Afghanistan, Libya and others brought to justice?

If we are better than that, why would Joe Biden ignore the fact that his son sat on the board of a corrupt Ukrainian energy company during his tenure as vice president?

If we were better than that, would Trump have been elected president? His presidency is the legacy of a corrupt system, corrupt policies and abuse of power, and punishment for America's detachment from moral vigilance.

M. Reza Behnam
Eugene

THE ELECTRIC OPTION

I am troubled by the letters attacking Phil Barnhart's column about electric vehicles (*EW*, 12/5). Of course, riding a bike, walking and taking a bus would have a lower ecological and carbon footprint than owning an electric car. But most people are still going to drive cars for a variety of reasons.

One example: Typical parents with two young children who regularly want to hike Spencer Butte, Pisgah or other nearby destinations probably will use a car. Think about it, and you will quickly come up with a plethora of other examples. And, of course, many people have zero interest in substituting biking or walking for the convenience of driving.

Switching to an electric vehicle can be a part of a personal de-carbonization effort. Five years ago, my family moved to Eugene from a rural area, where cars were the only transportation option, with two gas-powered cars. Three years ago we dispensed with one of those cars in favor of a leased electric car, using the electric for local commuting and the remaining gas-powered car for out-of-town trips.

This year, when our lease expired, we acquired a long-range electric car that can we can use for our frequent camping and other excursions, and gave up the other gas-powered car for an electric bike. We also use LTD's excellent buses.

For those concerned about climate

change, I suggest developing a plan for transitioning away from fossil-fuel-powered vehicles. Depending on your transportation needs, electric cars may well be a part of the plan.

Charlie Loeb
Eugene

TRANSPORTATION CHALLENGE

Mayor Vinis and Councilors: As you know, Eugene's Transportation Systems Plan's goal is to triple alternate modes (walk, bike and bus) by the year 2035.

The 2014 levels were about 9 percent walk, 8 percent bike and 4 percent bus. The estimates for 2018 are 7 percent walk, 5 percent bike and 4 percent bus. After several years, the totals went from 21 percent to 16 percent, which indicates we need more outreach to the community.

Your Nov. 19 email to me stated the following: "My read of council is that most walk the talk on climate change, and it would good for the public to know that (walking, carpooling, using buses, driving hybrid or electric cars, composting, buying local, installing energy efficient home heating and cooling systems). We can all do more, of course."

Since you and most of your council walk the talk, then you need to inform members of the community what you are doing and how to help us meet these goals too.

Therefore, I am suggesting that you consider implementing a proposed plan called The Mayor's 2020 Transportation Challenge. Each month you could feature success stories from the alternate modes and share these stories with those interested in improving our quality of life.

Incorporating these stories into public services announcements monthly would serve as a reminder to all of us.

Richard Hughes
Eugene

THE SOLUTION

Christmas Day: I am listening to a conversation with six family members, who all have children, about their

THISTLEBIRD THERAPEUTICS IN COLLABORATION WITH TRUST THE BALANCE

Take Flight 2020 Restore. Connect. Renew.

WEEKEND WELLNESS RETREAT IN COTTAGE GROVE, OR
JANUARY 24TH - 26TH 2020
TICKETS START AT \$111

RECONNECT TO YOURSELF TO TAKE FLIGHT WITHIN YOUR LIFE!

SET FREE A MORE LOVING, VULNERABLE SIDE THROUGH SELF-ACTUALIZATION AND EMPOWERMENT.



Ada Goldberg: Energy Integration
Mariah Ambika: EFT & Qi Gong



Geena Glasser: Embodiment Success Coach
Alia Pollet: Sexual Empowerment



Kathryn Hancock: Kundalini Yoga Instructor
Jenny Jahlee: Food as Medicine Chef



REGISTER AT
WWW.THISTLEBIRDTHERAPEUTICS.NET

QuickStopCannabis.com (THE CORNER OF 7TH & CHAMBERS)

**\$15.99 for 3.5 grams of
New Royal Highness Flower**
21.34% THC - Prepare to Bow Down
to the Highness!

**\$59 for 14 Grams of Beautiful
Vanilla Frosting Flower**
24.98% THC
Frost your mind!

\$16.99 for 10 servings (50 mg. THC) of Wana Gummies
Reg. Price \$20 - Multiple Flavors Available



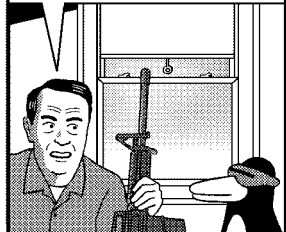
A lot of **Easy Parking** at
1681 W. 7th Ave., Eugene
(541) 393-6857

Do not operate a vehicle
or machinery under the
influence of this drug • For
use only by adults 21 years
of age and older • Keep out
of reach of children

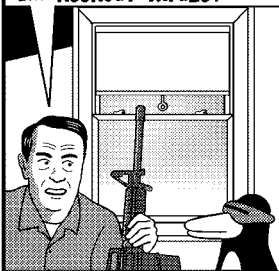
THIS MODERN WORLD

WAL-MART STOPPED SELLING CERTAIN KINDS OF AMMUNITION-- AND THEY'RE BANNING OPEN CARRY IN THEIR STORES!

THIS IS AN ACT OF **BLATANT DISCRIMINATION** AGAINST FIREARM-AMERICANS!

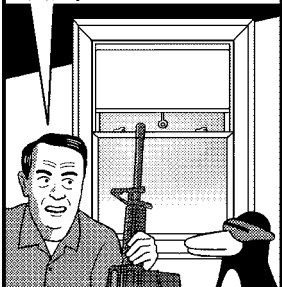


HAS THE WORLD GONE **MAD**? A FEW DECADES OF MASS-MORTALITY INCIDENTS THAT **HAPPEN** TO INVOLVE FIREARMS AND SUDDENLY PEOPLE ARE DEMONIZING INNOCENT **ASSAULT RIFLES**?



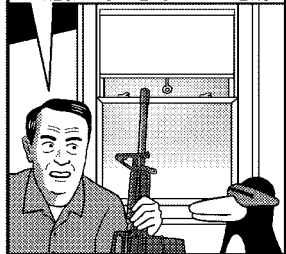
by TOM TOMORROW

WHY, I BET **YOU** DON'T EVEN KNOW WHAT THE "AR" IN "AR-15" **STANDS** FOR! HOW CAN YOU EVEN HAVE AN OPINION ABOUT GUN CONTROL?

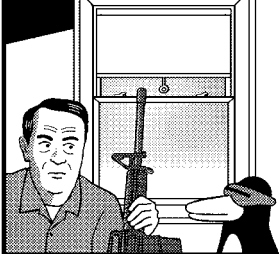


THE GUN GRABBERS WILL PRY MY PERFECTLY HEALTHY HOBBY FROM MY **COLD, DEAD FINGERS**!

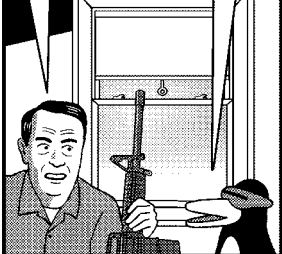
THERE MUST BE **SOME** WAY TO STOP THESE IRRATIONAL ATTACKS ON **RESPONSIBLE GUN OWNERS**!



HAVE YOU TRIED "THOUGHTS AND PRAYERS"?



DON'T BE STUPID. HOW COULD **THAT** POSSIBLY HELP?



TOM TOMORROW ©2019

experiences with our current health care system. They are all employed and dependent on company provided health care insurance and the common theme was the insane costs they have to endure just to "have health insurance." Good, bad or otherwise.

They talked about the monthly premiums (from a low of \$500 per month to over \$1,000 per month), about yearly deductibles (from \$3,000 to over \$8,000 per year) and about co-pays (ranging from 10 to 20 percent) — all these crazy out-of-pocket expenses that these working-class families are all paying.

I was dumbfounded and had to pose a question: "What if you could have more and better health care with no out-of-pocket expenses, at all?"

If we had universal health care as proposed by Bernie Sanders, they would no longer have to pay out-of-pocket expenses for premiums, deductibles and co-pays, with the added bonus of better health care. They all started talking about what they could do for their families if they didn't have to worry about health care and could spend that money on themselves.

Food for thought: America is the only industrialized country in the world that does not provide Universal Health Care for all its citizens. Vote Bernie.

Richard Blackstone
Creswell

NEW YEAR'S WISH

I have a special wish for 2020, for my first grandchild due in January, and for all children. Of the many problems the world faces, climate change concerns me the most, and my wish is that our nation finally takes meaningful action.

I wish for the passage of the Energy Innovation and Carbon Dividend Act, which would place a steadily rising fee on carbon pollution and return all

revenue to households equally. This bill is a market-based approach with bipartisan support, will be effective at reducing carbon pollution while putting money in people's pockets, and will be good for business and will create jobs.

I wish that in 2020 Peter DeFazio, Ron Wyden and Jeff Merkley will support this important legislation.

Many people say that in this polarized political climate it is futile to think Congress will do anything. When I start thinking this way I remind myself I have no control over what other people do, but I do have control over what I do.

It's time to set aside partisan differences and, for the good of our nation and the world, start addressing the threat of climate change by enacting the bipartisan Energy Innovation and Carbon Dividend Act.

Carol Yarbrough
Eugene

EPIPHANY PRAYER

Na na Gaia, full of grace,
a guide is thy Way.
Blessed art thou amongst heavenly
bodies
and blessed are the fruits of thy earth.

Ta ta Sol, who art in the heavens
hallowed be thy light.
Thy energy comes
and work is done
in earth, oceans, and in the
atmosphere.

Set us this day
on our photosynthetic and
respiratory way,
and deliver us from darkness,
for thine is the power,
and life is the glory,
uncertainty forever
and ever till end.

Jim Garah
Philomath, OR

The Shedd Institute

www.theshedd.org - 541.434.7000

The Eye Center
John H. Haines, MD
Kent A. Karren, MD
Hana L. Takusagawa, MD



Residence Inn Marriott
Mark Hummel's Jan 9
Blues Harmonica
Blowout 2020



Chris Walton
Beth Sheehan
Big Head
Todd and the
Monsters Jan 16



Diana Gardener
microphilharmonic
Title Sponsor

CHAMBERS
CONSTRUCTION
Building What's Important
in People's Lives

microphilharmonic

Harmoniemusik III

Sunday, January 19th – 3:00 pm



Juan de Marcos'
Afro-Cuban
All Stars
Jan 23

QSL Print
ISLER

Next at The Shedd

| full schedule: theshedd.org |

12.31 Eugene Opera! Benefit
1.20 NAACP Martin Luther King
March Celebration
1.23 Afro-Cuban All Stars

1.25 John Pizzarelli
2.6-9 The Jazz Kings: It's All Right
With Me - Ella Fitzgerald
2.12 Ehud Asherie - Gershwin

GIVE MUSIC

Shedd Institute Gift Certificates for the Holidays
541.434.7000 | www.theshedd.org



The John G. Shedd Institute for the Arts

Music School

Winter Term begins January 5

Contact the registrar at 541.434.7000 / registrar@theshedd.net



A SAD END TO THE EVENING

I, along with so many other Eugene-Springfield citizens, attended the Impeachment Eve Rally at the Federal Courthouse. It felt good to be paying tribute to a very professional impeachment process in the House of Representatives, which we expected would (and did) produce two well-deserved Articles of Impeachment.

But at the end of the rally, I, my friends and many others in the crowd were astounded and angered to hear the Indivisible Eugene spokesperson use that completely inappropriate setting to announce an endorsement for one of the three opposing Democratic candidates for the U.S. 4th District. The evening was about unity behind a just cause to impeach a corrupt president. No endorsement of one Democrat over another belonged in that setting.

Since that evening, I have learned that the “endorsement” was the action of only three individuals within the Indivisible Eugene organization. No local Indivisible members were even given an opportunity to discuss the decision. So the action of three people has sullied the reputation of fairness and transparency for the Indivisible organization and caused a fracture in the unity of those working so hard

to bring much needed change to our federal government. It never should have happened that evening. The leadership of Indivisible Eugene needs to be changed.

*Nancy Curran
Eugene*

LOVING REAGAN

The article about Les AuCoin was like a script from the Twilight Zone. Jimmy Carter recently said if he had one more helicopter he would have been re-elected, referring to the failed attempt to rescue the hostages. I doubt it.

What AuCoin failed to recall is the energy and enthusiasm Ronald Reagan brought to the people. The sackcloth and ashes, thermostats at 68, awful inflation, the Panama Canal debacle and the continuous mea culpas of the Carter years got real old. Reagan drew back the curtains, threw open the windows and let the sunlight and fresh air in. He made Americans feel good again. Sound familiar?

Income inequality? Did Warren Buffett’s millions stop Steve Jobs and Steve Wozniak from building a computer? How does Taylor Swift’s \$360 million, including \$84 million in real estate, stop anyone from prospering? Or Oprah Winfrey’s \$2.6 billion, seven

palatial homes and 50 acres in Malibu? When in the history of humanity have assets been completely equal?

Reagan’s policies caused today’s homelessness? He’s kidding, right? The chronic homeless population is composed of alcoholics, drug addicts, mentally ill and non-productive people who don’t want to be controlled by a boss.

You can thank liberal Democrats and the ACLU for ending life-saving involuntary commitment for the mentally ill. A mentally ill person living on the street is a danger to themselves, and the idea that they have a “right” to live that way is insane. They could freeze to death or get run over by a garbage truck.

*Greg Williams
Noti*

IS IT TREASON?

It’s amazing to witness Democratic federal law makers nearly bending over backwards to praise and vote for Trump’s U.S.-Mexico-Canada Trade Agreement (USMCA) hours after impeaching Trump for high crimes against the Constitution of the United States.

Also amazing, not one Democratic congressional member had the courage to describe the actions of Donald Trump as treasonous. They also neglected to name Trump’s accomplices, as 195

Republican House members who voted against impeachment by ignoring the facts, is treasonous.

Is it not an act of treason to knowingly and blatantly violate the Constitution as well as support a sitting president who incessantly violates it?

What Americans and the world are witnessing is our nation slipping into an authoritarian state. Hundreds of thousands of American soldiers and many millions of human beings have died fighting against authoritarianism during and after World War II.

Americans seem to have this illusion that an authoritarian state such as China, Russia, Brazil or Turkey is not possible here in the U.S. Americans are simply living in a fairy tale if they believe these treasonous acts by Trump and his accomplices are not an all-out attack on our nation to accomplish an authoritarian presidency.

If Senate Republicans condone these treasonous acts committed by Trump by exonerating him, they are also guilty of the same. Subsequently they become “domestic enemies” attacking from within and shall be dealt with according to the oath of office all federal servants must swear.

*Shannon Wilson
Eugene*



VIEWPOINT BY PAUL NICHOLSON

Voters Should Matter

WHY ARE POLITICIANS IN EUGENE AND LANE COUNTY SO OPPOSED TO DEMOCRACY?

After a few weeks of grooming, flattery and free fattening food, it is not uncommon for our unpaid mayor and City Council to conclude that there is little reason to concern themselves with their constituents. After all, our unpaid elected officials often have no opponent.

Voter initiative and recalls are powerful tools that are available to unhappy citizens. Not surprisingly, many elected officials prefer complete immunity from the pesky voters. That’s why the public needs to keep our local elected officials accountable by demanding that they cease sabotaging voter initiatives and recalls.

Consider these examples of elected officials disregarding the citizens.

Mayor Lucy Vinis sabotages the independent city auditor measure

Mayor Vinis probably committed the most egregious act of election interference. Of course, voters were bewildered by the sudden appearance of two different auditor measures. The mayor, acting on behalf of the city bureaucrats, split the vote so that neither measure would pass. There was strong support for financial

transparency and accountability. Had the mayor really supported financial accountability, she and the City Council could have enacted the watered-down version. But, in the end, nothing was done to insure that your tax dollars are properly spent.

Jim Torrey loses the election, but remains on the 4J School Board

The Eugene 4J School Board displayed its contempt of voters when they appointed Jim Torrey to the school board after he lost the election. Elections are district wide. Torrey is among the most widely known local politicians in Eugene, and yet voters picked a first time candidate with no prior experience. Despite this clear message from the voter, Torrey was reappointed to the board. I want to be clear on this matter: Torrey is not the villain in this story. It is the school board’s duty to honor the emphatic decision of the voters. Elections should matter.

Lane County bureaucrats kill a measure that would ban aerial spraying of herbicide

A third example is a 2018 county voter initiative that would have banned aerial herbicide spraying. The

petitioners were notified that they had gathered enough verified signatures to place the proposed ban on aerial spraying of pesticides on the May ballot. But less than two hours later, the petitioners were told that the measure was invalid because Lane County Counsel Stephen Dingle had determined the measure couldn’t be placed on the ballot because of the separate vote requirement.

This was an absurd decision in my view. The petitioner asked voters for a decision on one issue — should aerial spraying of pesticides be banned in Lane County. The county attorney did not raise any objection to the petitioners’ text until the petitioners had already gathered sufficient voter signatures to place the measure on the ballot — more than 25,000 signatures. This looks like lawyers and judges protecting agribusiness interests, disregarding both the vote of the people and the health of our citizens.

Vinis’s interference spells the end of citizen initiatives

Your elected officials have probably killed the citizen initiative. Who in the future will recruit hundreds of volunteers and raise tens of thousands of dollars when our politicians sabotage the process? Without the citizen initiative, we would have had a nuclear reactor right outside of Eugene. We may not be able to stop the next outrage. Save the citizen initiative. Recall Eugene city councilors and county commissioners who defy the voters. ■

Paul Nicholson is a former Eugene city councilor and the founder of Bicycle Way of Life in Eugene.



news

Arcimoto Hits the Road

AFTER DELIVERING ITS FIRST VEHICLES, ARCIMOTO WANTS TO EXPAND. HOW FAR CAN IT GO?

By Renata S. Geraldo

Stacy Rathbun gets attention while driving the black and yellow Arcimoto Evergreen FUV (Fun Utility Vehicle) that she's nicknamed "Bumblebee." She uses a gray fedora to keep her blonde hair from the wind and a jacket to keep warm, since the vehicle has no doors.

Some people stare at her, some ask questions ("This your ride?") and others simply comment, "Cool car." The FUV Evergreen is an electric three-wheeled motorcycle with no doors, two seats and a trunk. It has a 100-mile range and is made for daily commutes.

Seven years ago, Rathbun put the first \$100 down to join the list of possible FUV Evergreen buyers. When the time came to purchase the car, which retails for \$19,900, she became Arcimoto's eighth buyer, and, four months ago, one of the first to get it delivered. After 12 years of the company's existence and more than a year of compliance tests, Rathbun wasn't sure she would ever get her Bumblebee.

A personal friend of Mark Frohnmayer, Arcimoto's founder and president, and of Joe Morgan, the company's customer experience manager, she was one of the first investors in the new company.

When the time came to buy the FUV, Rathbun says she and her husband had a serious conversation: "Should we go forth with the idea? Yes, let's do it. Let's have faith in our friends and in the technology and basically in the future."

Arcimoto's mission is to be a catalyst to a greener future, which is one of the reasons why Rathbun now drives her Bumblebee.

Arcimoto dreams big. "The point, from the beginning, has been to find a solution that works at a large scale," Frohnmayer says.

And even though Arcimoto is still a small player with big plans in an expanding EV market, it still faces challenges.



STACY RATHBUN

Opportunities

The EV market is heating up, according to Bloomberg's New Energy Outlook 2019 report. By 2040, the study predicts that 57 percent of all passenger vehicle sales and more than 30 percent of the global passenger vehicle fleet will be electric.

Former state Rep. Phil Barnhart also says that EVs are the future.

The EV market is reaching a point of rapid expansion, Barnhart says, and the next 10 years will see a significant increase in EVs over gas-powered vehicles. This year alone, long-time automakers such as Volkswagen and Toyota have been investing in electric vehicles. In total, with all the automakers announcing new EVs, more than 40 new brands of EVs will hit the road by 2025.

This is a great opportunity for Arcimoto but also a challenge for a small player that is still expanding.

Not only does the company have to counter

longtime automakers that are entering the market but also Chinese EV companies such as NIO. Founded in 2014, NIO is a 4-wheel SUV EV brand with a market capitalization of approximately \$2 billion. Arcimoto has 0.5 percent of that volume.

The automobile industry is capital intensive, which makes it difficult for smaller companies such as Arcimoto to compete on the same level as long-time automakers and younger companies that count on venture capital to succeed.

Investment

Fundraising has always been a challenge for Arcimoto. It was founded in 2007, right before the Great Recession.

"It was hard to raise venture capital for anything, let alone a vehicle company," Frohnmayer says.

Arcimoto went through financial strife in the beginning. Many times, Frohnmayer says, the company was "out of juice" and had to lay off employees. And for many years, he says, Arcimoto depended on angel investors — friends and family.

"It's the classic startup story," he says. "Had to make new friends, and family stopped answering phone calls."

Things started to look up in 2015 when Bill Hambrecht, a venture capitalist and president of WR Hambrecht + Co., began investing in Arcimoto.

But even now, Arcimoto spends much time, perhaps too much time, looking for investment, says Morgan, the company's customer experience manager. "Fundraising is challenging, and it requires a lot of energy and effort," he says.

Since 2017, Arcimoto has been getting investment mostly through selling stock. Its most recent direct offering, in October, of more than 1 million shares for \$2.25, was to raise money for speeding up production.

"The purpose of our last fundraiser was to push forward and get the vehicles out there," Frohnmayer says.

Arcimoto produces one car per day at its Arcimoto Manufacturing Plant (AMP), and it has recently announced that its production would not increase as much as expected by the end of 2019.

This is not the first time Arcimoto introduced direct offerings in order to raise money.

In 2017, when Arcimoto went public, it raised \$19.5 million in its initial public offering. But its net losses started as soon as it went public. In 2017, Arcimoto reported more than \$3.3 million in net loss, more than double compared to 2016. In 2018, Arcimoto reported \$11 million in net loss.

The spike in Arcimoto's stocks occurred February

CONTINUED ON PAGE 8

2019 when the stock prices hit \$7.35. As of the time of this reporting, the stock prices were \$1.62, nearly an 80 percent decrease from February.

Still, Arcimoto can be considered a more straightforward company than most young EV automakers when addressing its costs, says Sean O’Kane, senior reporter for science and technology site *The Verge*.

According to the initial public offering report concluded by Zacks Investment Research, the company also took a different approach to its financials. “Arcimoto has displayed a conservative commitment to minimizing its costs.”

Local ties

Arcimoto has been expanding. It has been selling more of the FUV Evergreen and is now distributing cars to a rental service facility in Key West, Florida, the first rental franchise for Arcimoto.

Arcimoto also has an asset that attracts West Coast eyes: Frohnmayr’s own connection to the state and to Eugene. He is the son of the late David Frohnmayr, former Oregon attorney general and former University of Oregon president.

Raised in Eugene, Mark Frohnmayr says that Arcimoto will always be tied to Eugene. The AMP will not go someplace else, nor will they move the company headquarters from Eugene’s West 2nd Avenue. But Arcimoto nonetheless wants its FUVs to go abroad.

“We certainly think the Arcimoto is well-suited to certain overseas markets,” Frohnmayr says. “Basically anywhere there are narrow roads and congested cities, the Arcimoto is arguably a better solution for a lot of people than a car.”

Even on big roads in the U.S., the Arcimoto gets attention. Rathbun now uses her Bumblebee to drive to work every day. She has no problem talking to strangers at stop signs or when traffic has stopped.

As she is driving down from Spencer Butte on a cloudy day, 10 students turn to her and her Bumblebee and yell. Rathbun laughs and keeps driving. It’s a normal day in the life of the Bumblebee.

“To have something like this that could be part of the future — that is part of the future but it’s happening right now,” she says.

As the eighth owner of an FUV Evergreen, Rathbun says she is driving the future. But the road is still long before Arcimoto can become the mass transit option that Frohnmayr dreams of. ■

slant

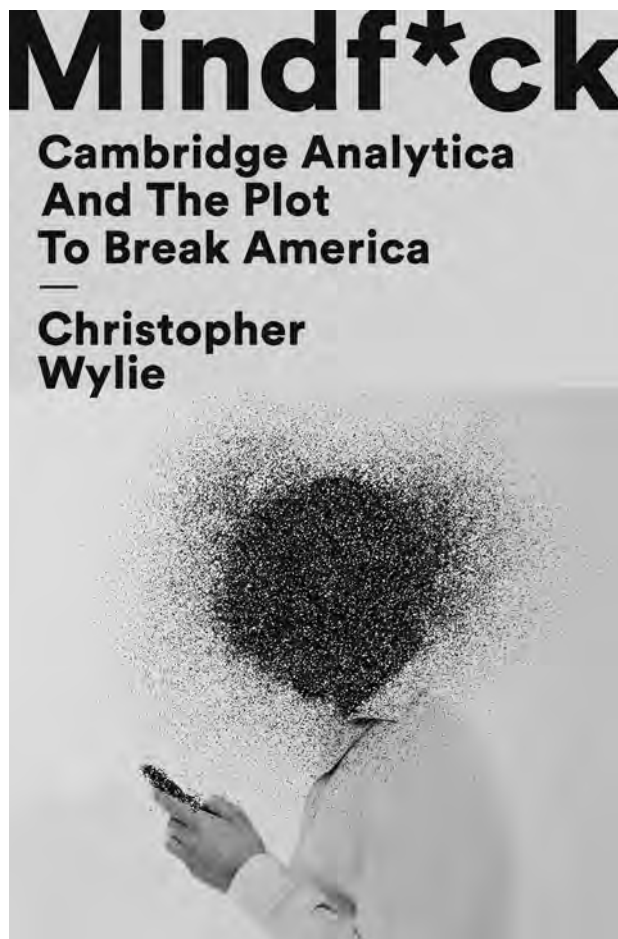
• **We reached out to Eugene Wake Up** for the story we ran in the Dec. 26 issue about the BBs fired at homeless people camping outside *Eugene Weekly*. Stephen Sheehan of Elk Horn Brewery and Facebook personality and former journalist Rick Dancer head up the group. Sheehan, whose restaurant was vandalized by an unhoused woman,

responded, “I think the true homeless and the business owners are getting overwhelmed by the lawlessness that’s happening in our community. We need to band together to stop this.” While we believe that it’s crucial for business, elected officials and nonprofits to work together to solve the crisis of homelessness, it’s dangerous to say a few “true” homeless should be helped, and the rest should be punished. That’s the kind of rhetoric that can lead to attacks against the homeless by vigilantes.

• **Warning: Drive, walk and bike carefully through the intersection of Franklin Boulevard and Walnut Street** near the University of Oregon campus. That’s where two young pedestrians were recently hit and seriously injured by a pickup truck. Police say they were crossing against the light. Students and others who live on the north side of Franklin can be too casual about crossing the busy street, and drivers don’t deal well with the mess. Traffic engineers, where are you?

• The **American Civil Liberties Union of Oregon**, one of our favorite organizations, writes in its 2019 legislative report that the last session in Salem “was an incredibly successful year for immigrants’ rights, criminal justice reform, voting rights and more.” ACLU Oregon testified at 99 hearings, reviewed all 2,768 bills introduced and advocated for 47 bills that successfully passed. Let’s keep that momentum in 2020.

• What we’re reading: ***Mindf*ck: Cambridge Analytica and the Plot to Break America*** by Christopher Wylie. Known as the Cambridge Analytica whistleblower, Wylie told what was happening inside the British consulting firm and Facebook. This is the story about the effect that the firm’s data-mining operation had on both the 2016 U.S. election and the Brexit campaign in the United Kingdom. It’s a terrifying story, one every American should know, and it leaves us wondering what technology will bring about in November 2020.



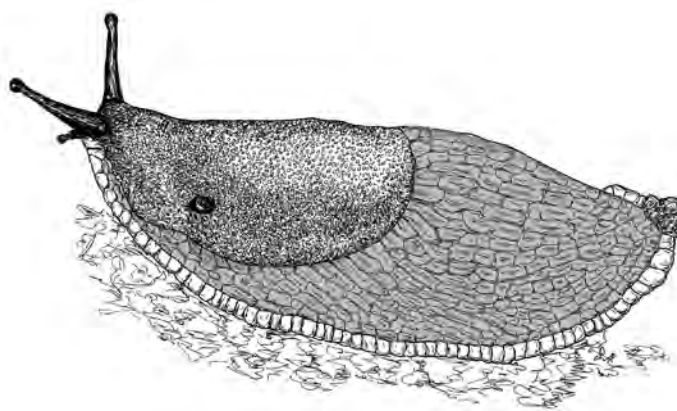
SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD.
HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

IT'S ABOUT TIME BY DAVID WAGNER

Everything is quiet inside our home as the new year begins. We enjoy watching birds coming to the feeders outside the window, the reward for maintaining three kinds of feeders. Out in the street robins and crows feast on earthworms brought to the surface after a night of heavy rain. Most of them, including nightcrawlers, are not native. They were introduced by settlers, hitching a ride in potted plants or in clumps of mud on farm implements, as many exotic species of plants arrived here. We prize worms for their ability to condition garden soil by aerating the soil and breaking down leaf litter into compost.

Earthworms native to Oregon are not common. The best known is the very rare Oregon giant earthworm, found exclusively in the Willamette Valley and restricted to undisturbed prairie.

The bugs and snails in our garden are also primarily non-native. They make up the bulk of our



ARION RUFUS
SHOW READY

garden inhabitants. Many of them are pests. Sowbugs and pillbugs are examples of ones seen frequently when stones or pieces of wood are turned over. They eat mostly dead plant material but cause serious damage to seedlings.

The most prominent invasive animals in our gardens are slugs and snails. They can decimate both flowers and vegetables practically overnight. They crowd out the natives from urban areas; the native banana slugs are seen only in a natural forest. Two of the most voracious are the tiger slug and European red slug. Keeping these at bay is a challenge.

David Wagner is a botanist who has worked in Eugene for 40 years. He teaches moss classes, leads nature walks and has published his 2020 Oregon Nature Calendar. It is available at Down to Earth in Eugene or by contacting him directly at fernzenmosses@me.com.

Weed Water War Gets a Win

ROSEBURG FOREST PRODUCTS DROPS LAWSUIT AGAINST CITIZENS FOR SPEAKING OUT ABOUT WATER RIGHTS

By Taylor Perse

After two years of fighting over its water supply, the small northern California town of Weed is celebrating a small victory as Roseburg Forest Products has dropped its lawsuit against nine citizens and agreed to pay their legal fees.

These individuals, who make up the group Water for Citizens of Weed, California (WCWC), were sued after speaking out against the Springfield-based timber company's efforts to control their local water source.

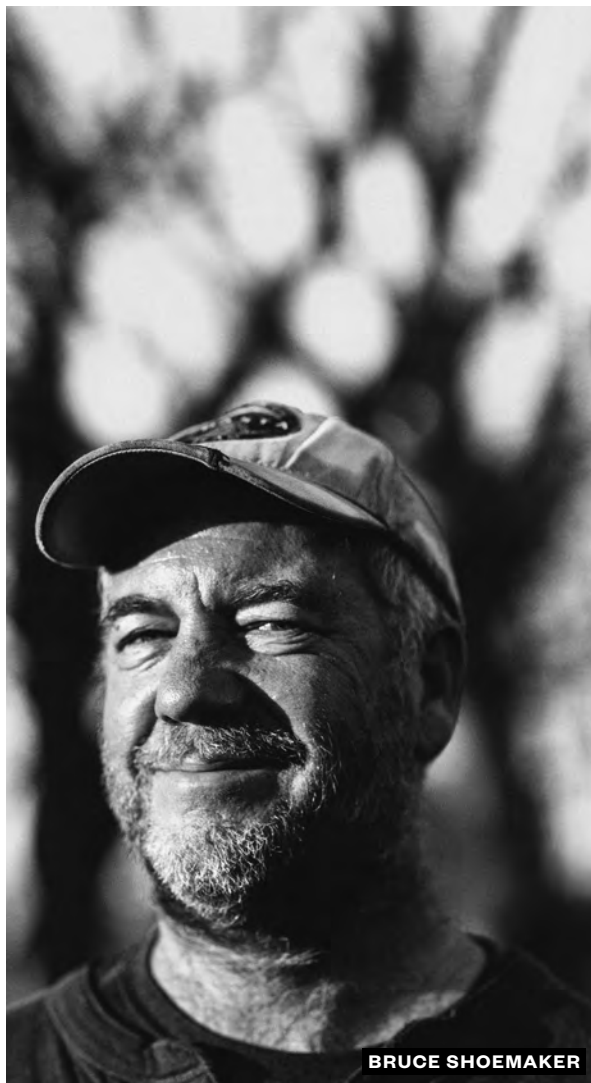
Although the free speech of Weed citizens is preserved, the war isn't over yet.

The fight began in 2017, when Roseburg tried to take ownership of Beaugan Spring — which originates out of nearby Mount Shasta — claiming they have a right to sell the spring water to Crystal Geyser for bottling and shipping to Japan. The spring has provided water to Weed for 110 years.

When Weed residents spoke out against this, Roseburg fought back with a lawsuit against the nine residents, a group that includes three former mayors of the city and one standing city council member. One member of the WCWC is 93 years old, and several others are in their 80s. Roseburg also sued the city of Weed, which racked up legal costs upwards of \$600,000.

Initially, Roseburg's lawsuit against WCWC in December 2017 was thrown out under California's anti-SLAPP law (Strategic Lawsuits Against Public Participation), a free-speech law that protects citizens from being sued to censor or intimidate. Roseburg decided to appeal.

Bruce Shoemaker, one of the nine citizens in the lawsuit, says there was no legitimate reason to sue people for speaking out. He says all the individuals



named signed affidavits before the hearing in December 2017 affirming they had no personal interest in the water and were only fighting for the city's control of it.

He says Roseburg could have accepted the affidavits and dropped it then, but the company decided it wanted to go through with the appeal.

"Our attorneys consider it to be malicious prosecution or harassment," Shoemaker says. "It is unethical and it very well may be illegal."

Roseburg officials were unavailable for comment.

Almost two years later, Roseburg dropped the appeal against the lawsuit. In conceding, Roseburg is paying all of the legal fees owed by WCWC.

The other lawsuit, against the city of Weed, was settled in August, Shoemaker says, when Weed gave up its claim on the right to the water. He explains the city is small and economically challenged with a population of around 2,700 people. If the city had won, he says, Roseburg most likely would have appealed the verdict.

"The city didn't have the resources to do that," Shoemaker says. "When you have a big company that's well resourced, it's difficult to fight against it."

Shoemaker describes the WCWC victory as bittersweet, because the issue of the water supply still isn't resolved. The city has turned around and filed for eminent domain — a law that gives a government the right to take private property and convert it for public use. The Fifth Amendment provides that governments may only enact this power if they provide fair compensation to land owners.

"I think for our community, I'm hopeful the domain proceedings will be fairly straight forward," Shoemaker says. He hopes Roseburg will not ask an excessive price for water. The city, he says, has invested millions of dollars in the water system, so he hopes there will be a fair price.

The group also has the option of pursuing legal action against Roseburg, citing malicious prosecution. Shoemaker says they haven't decided if they are pursuing legal actions, but are keeping their options open.

As Weed continues to find compromises and solutions to having access to their main water supply, Shoemaker says it isn't the only city facing the privatization of water sources.

And it certainly won't be the last. ■

EUGENE FAMILIES: See what our schools offer.

School's open!

January is school choice season. In Eugene School District 4J, every school offers an excellent education. You can enroll in your neighborhood school at any time. To request enrollment in a different school for 2020-21, apply online at www.4j.lane.edu/choice between Jan. 1-31. Requests will be accepted in an order determined by lottery.

January is School Visitation Month

Each school offers activities and times when parents and guardians can visit. See 4J's website for details.

Elementary School Showcase

Saturday, Jan. 11
10 a.m.-12 p.m.

4J Education Center,
200 N. Monroe St.

Talk to representatives from every 4J elementary school. Learn about the school choice process. Sign up for school visits.

School Choice Information Meetings

Saturday, Jan. 11
(during the Elementary School Showcase)

Tuesday, Jan. 14
7 p.m.
4J Education Center
200 N. Monroe St.



Eugene School District 4J
www.4j.lane.edu/choice • 541-790-7553

Apply by
Jan. 31

burch's
semi-annual sale

up to
70% OFF

bring this ad to either store
**GET AN ADDITIONAL
10% OFF all sale items**

photocopy not accepted - good until 1/12/20

EW 1/2/20

SHOES:

Earth, Taos, Rieker, Cole Haan,
Rockport, and more

ACCESSORIES ON SALE

20% off on Socks, Handbags,
Insoles and more

burch's shoes
16 Oakway Center

burch's shoe outlet
1 Club Road

541.683.4115



THE DOCTOR WILL SEE YOU

*EUGENE PHYSICIANS ARE FINDING PASSION FOR MEDICINE AGAIN
BY GOING BACK TO MEDICAL BASICS*

By Henry Houston

Whenver you call Dr. Andrew Gilchrist's direct primary care (DPC) office, there are no phone trees. There isn't a receptionist picking up, either. Instead, Gilchrist himself picks up the phone after a few rings.

He opened his DPC office in 2016 and has monthly subscription fees that range from \$30 to \$120. What that fee buys is longer appointments with Gilchrist, who says he works closely with each patient, creating individualized plans and fostering healthier lifestyles.

"I've really tried to focus more on lifestyle medicine rather than getting out the prescription pad," he says.

One reason he says that patients join a DPC clinic is that they jump through fewer hoops to see the doctor and have direct access to him or her.

Gilchrist is a part of a growing DPC movement that is disrupting the medical field nationally and in Eugene. It's not thanks to a cutting edge tech app but through spending more time with patients.

Typically, DPC offices strip away overhead that is common in a medical office. By getting rid of tasks such as insurance billing, physicians can charge patients

a flat periodic fee and offer all of the primary care provider services.

Patients can visit DPC clinics for physicals, biopsies, access to prescription drugs at wholesale price and more. They have longer appointments and don't deal with copays.

By stripping medicine to its basics, DPC physicians say they can better understand their patients and avoid sending them to undergo stressful and expensive medical tests. And the physicians are rediscovering their passion to practice medicine again.

A New Hope

Feeling like she wasn't offering the quality care that she should, Dr. Priya Carden didn't know whether she could continue working as a physician.

She attended a physician retreat hosted by Dr. Pamela Wible, a Eugene physician who had opened a patient-focused clinic after she had undergone a similar crisis. The retreat brought together physicians to talk about different sorts of practices. Carden entered the retreat skeptical of whether she'd even want to

start her own clinic, because medical school doesn't offer business training. In fact, she says she didn't even know what the term "LLC" stood for.

Feeling overwhelmed, she says she was considering opening a classical South Indian dance studio instead of her own medical clinic.

But when she heard about the DPC model from a physician in Texas, starting her own clinic sounded doable, she says.

"It didn't involve swiping the credit card every time a patient contacted me," she says.

She wouldn't have to work with health insurance, have a medical biller or deal with insurance codes, she adds.

Back when Carden was considering opening her DPC clinic, the idea was still in its infancy — it didn't even have a Facebook page where physicians could offer each other support. Today, according to data from Direct Primary Care Coalition, an advocacy group for the model, there are 1,127 DPC practices throughout the U.S.

Carden had to moonlight at a nearby hospital as she

worked to establish her practice, and she heard mixed feedback on her professional decision. The nurses there cheered the move, telling her she'd be good at the DPC office. Other doctors, however, doubted her decision.

"Nobody's gonna pay extra," she says the doctors told her.

But after only three months she was able to focus her energy on her DPC practice. Today, she has 300 patients and others on a waitlist.

Carden says she offers patients "a medical home," but not in the way that was imagined by the corporate model that involves insurance billing. She says that DPC practices can offer patients a "medical community."

Her DPC office offers something close to it.

She says community is what she imagined when she started her practice. She created a "Robin Hood" fund that patients can contribute to so low-income patients can afford to join her practice.

Her "angels and gurus" network brings together her patients to help each other out. This patient network can be matching a patient experiencing a diagnosis that someone has survived or Carden sending an email to all of her patients about how someone might need a helping hand — like picking up medication at the pharmacy.

Carden has about 20 weekly face-to-face appointments, which usually last about 30 minutes, and works about 20 to 30 hours a week. If a patient calls her for an urgent matter, she says she can make a same-day appointment happen.

She says she's able to spend time reading medical journals if she needs to explore a patient's condition further — something that you can't do under the corporate medical model. She even has time to call a specialist if necessary. That means that patients don't have to undergo unneeded expensive and stressful medical tests.

Since Carden has more time to work with patients, she says being able to listen to patients talk about what they're experiencing is a way for them to diagnose themselves.

With longer appointments, she says she can actually explain and educate patients about health conditions. She can help a patient make sense of what specialists may have told them about a diagnosis.

Carden was the first physician in Eugene to open a DPC practice, so physicians looking into the model come to her for her insight. She says she's a naturally positive person, and when she talks about the DPC model, she says she gets even more excited talking with physicians asking about the medical model.

In fact, she says she doesn't know why a physician would want to stick in the corporate, big box clinic world, aside from the risks associated with starting a new business.

She says she became a hospitalist, a licensed physician who takes care of hospitalized patients, at first because she says she remembers hearing from another physician to not get involved with primary care because it "wasn't what it used to be."

But she says more medical students might want to pursue primary care when they hear about the DPC option, which could address an upcoming nationwide primary care provider shortage.

The DPC model doesn't fix the U.S.'s broken medical system, but it at least "plugs the holes" for her patients, Carden says. And as the country wonders how to deal with its primary care physician shortage, she views the DPC model as a way to attract more physicians to the profession.

It's at least helped her find a love for practicing medicine again, she says, and she isn't thinking about opening a dance studio because she's able to practice the "art of medicine."

"The physician patient-relationship is sacred," Carden says. "These connections and the ability to help people navigate through these health care decisions."

'A Dream Job'

Dr. Gulrukh Rizvi she says she was feeling frustrated with shortened appointment times with patients while working for a corporate medical group in Eugene.

"It seemed like it was more of a process of referring people, getting their medications, meeting their requirements on the electronic medical record, like filling out forms," she says. "Patient care was limited to a very brief encounter, and people would have to have repeat visits for other issues we couldn't address during the visit."

Patients were feeling frustrated, too, she adds.

Under a time-constrained medical system, you can't dig into a patient's mental health situation, family history or what's going on in someone's life in a brief appointment, Rizvi says.

Today, she shares an office in Eugene with Carden — a small house downtown on Lincoln Street.

Since Rizvi made the switch to the DPC model, she says she's able to have conversations and spend more time getting to know a patient's history.

"People get better faster," she says. "If they have more access to me, which is my cell phone, email, then I get to hear about things before they become more of an issue."

Because of the time that Rizvi spends with her patients, she says one patient lost more than 60 pounds thanks to monthly health check-ups, discussions about the book, *Obesity Code*, and emails with links to articles and videos.

When she was working at a fee-for-service organization, Rizvi wasn't able to spend this amount of time or be dedicated to the thoroughness with a patient, often having to set another appointment because of time.



DR. PRIYA CARDEN

Photo courtesy Dr. Carden



DR. ANDREW GILCHRIST

Photo courtesy Dr. Gilchrist



DR. SHEHZAD JINNAH

Practicing under the DPC model is better for Rizvi because patients aren't limited to 20-minute appointments where they can only talk about three issues at a time.

When Rizvi found out about the DPC model, she says she was immediately on board. She gave her notice to the organization she was working at and started the paperwork to open her practice.

"This is like a dream job," she says.

Before shifting to the DPC model, Rizvi thought about leaving medicine.

"I felt I couldn't do the job I wanted to do. The medicine I was practicing wasn't true medicine. It was a corporate version of it."

That's because 15-, 20- or even seven-minute appointments isn't enough time to provide the sort of care she wanted to offer — or that's necessary to improve someone's health.

"It takes time to heal people."

At her DPC office, she does the work that medical assistants would normally do. She goes over medications, takes blood pressure levels and other vitals and does all of the intake process herself. There's no miscommunication that way, she says.

By spending more time with patients, she says she's experienced more gratitude than when she worked at a corporate medical office.

So every hug, each thank you card she gets from a patient, reminds Rizvi that she made the right decision.

"It feels like I got my calling back instead of doing a job," she says. "When I take care of people, they feel like they're being taken care of."

The Return of the Healer

Dr. Shehzad Jinnah was planning to leave Eugene when he resigned from PeaceHealth after five years as an internist.

He was seeing 16 to 18 patients a day, and because he was dedicated to longer appointments, he would work at least 11-hour days — not including time catching up on work at home.

He says he was encouraged by patients to look into the DPC model rather than move.

"Without them suggesting it, I wouldn't have done this," he says. "They didn't want me to leave town."

Today, he sees six to seven patients a day at the most.

Subscribing to the service can be costly, but Jinnah

says one visit to urgent care or the emergency room for an illness that could have been treated through regular check ups can set someone back financially.

"I know people who have gone to the emergency room for a urinary tract infection and paid \$5,000," he says. "Imagine that person paying \$50 a month."

He adds that people often have to visit the emergency room for reasons stemming from an inability to visit their primary care physician, saying when they're booked solid it's hard to fit in last-minute appointments.

The DPC model can offer patients care when they need it to talk about preventative care and continuative care, he says.

'The healers changed to physicians, and the sick became patients. Now we call physicians, providers. And the patients, customers. Once the semantics change, the relationships change.'

— DR. SHEHZAD JINNAH, DIRECT PRIMARY CARE PHYSICIAN

"If you have continuative care, you have better quality because your physician knows exactly what's been happening every visit," he says.

He goes on to say that a \$50 monthly fee is not as much as filling up a gas tank, phone bill or monthly coffee drinks. And the result is that you have near-instant access to a physician who thoroughly knows your medical history.

"If I can avoid one ER visit a year for a patient, that saves a lot of money. By seeing the patient on time, addressing the conditions before they become uncontrollable where the patient suffers," he says. "A stitch in time saves nine."

When a patient goes to the doctor with an illness, 80 percent of the time a physician should make a diagnosis by looking at patient history, he says.

That takes time, Jinnah says.

"History is most paramount at making a diagnosis," he says. "Taking a good history takes good time."

The cost of not knowing a patient's history or doing a thorough physical exam sometimes means investigating an illness through more costly methods, he adds, such as expensive tests.

For Jinnah, the cost of switching from corporate medicine to his own DPC office means it'll take three to five years to recover financially, he says. But the job is worth it.

"Peace of mind, and I have to satisfy my conscience," he says. "If you compromise on principles, there's not much left of you, especially in this profession."

When talking about the medical profession, Jinnah points to the traditional role of a healer. In that time, physicians were healers and patients were the sick; it was a sacred connection. He says the healer had to earn the respect from a patient.

Those roles have all changed, though.

"The healers changed to physicians, and the sick became patients. Now we call physicians 'providers.' And the patients, 'customers,'" he says. "Once the semantics change, the relationships change."

The DPC model is a way to intervene in the semantics and return to the kind of care physicians that once provided, he adds.

"Medicine is 50 percent art and 50 percent science," he says. "You have to believe in your physician that he is the person to get you to your goal, whether it's healing an illness or staying healthy." ■

For more information on these direct primary care physicians, visit: Dr. Andrew Gilchrist at DPCEugene.com; Dr. Priya Carden at MapleTreeHealing.com; Dr. Gulrukh Rizvi's at DocRizvi.com; and Dr. Shehzad Jinnah at JinnahMD.com

UP(WARD) GOAT YOGA

OREGON LAW PREVENTS US FROM SAYING ‘NAMASTE’ WITH GOATS by **Taylor Perse**

When Lainey Morse originated the idea of combining goats and yoga, she had no idea her small Oregon farm would be the topic of worldwide sensation.

And yet, after her first class, people from all over the country signed up to practice their stretches on yoga mats in a barn while a dozen goats roamed around, sometimes crawling on their backs. It made for great Instagram photos, and even better therapy.

But all that glitters is not goat.

As successful as Original Goat Yoga became — including licensed locations all around the U.S. — Morse is not legally allowed to host goat yoga events on her own farm due to outdated zoning laws in Oregon. She and her boyfriend, Sean Scorvo, are actively working on some solutions to the zoning issues, but until then Morse continues to maintain and promote her unique idea that goat yoga is good for the mind and body.

The zoning laws that goat yoga is up against date back to the early 1970s. The laws were put in place to prevent urbanization of farmland, Scorvo says. They designated certain types of land for exclusive farming or conservation.

Because of how deeply engrained the zoning laws are, Scorvo says that they are difficult to change, and not many organizations, aside from Original Goat Yoga, want to change it.

“I don’t think anyone wants to open this Pandora’s box,” Scorvo says. “For us, we are working on the legal aspect.”

Scorvo and Morse found that equine therapy had been granted an exception to the exclusive farming land law. They are working on getting the same exemption for goat yoga, since it is a similar type of therapy.

The other Oregon Original Goat Yoga farm is located

in Oregon City. This location is legally allowed to hold yoga events because it has a horse barn.

“They are not slaughtering or breeding their horses,” Morse says. “I’m doing the same thing basically.”

Morse’s other option is to come up with and produce a crop that would make more money than Original Goat Yoga, but with the farm size and the success of goat yoga, she says it isn’t very likely that would work.

Morse started Original Goat Yoga in 2016, when she acquired two goats that “took over my life.”

“Once I got the goats, I couldn’t care less about anything else,” she says.

She started a casual “goat happy hour” on her farm, where people who were feeling stressed could visit with the goats for a while. Then, one day, someone wanted to have a kid’s birthday party at her farm. One of the moms at the party, a yoga instructor, told Morse she wanted to do a yoga class out there.

“I said the goats are probably going to be all over the humans. When I’m out there they are all over me,” Morse says. “So I said, ‘Let’s do it.’”

The first class was sold out. Morse had to take later classes off Facebook because hundreds of people were willing to drive from all over to the farm. Suddenly, she was doing 30 media interviews a day while still working her full-time job at a remodeling company in Corvallis.

Eventually, she quit the job and committed full time to goat yoga.

As yoga is known for being good for the body and mind, goat yoga has all those qualities — and more.

Goats are among the first domesticated animals, with thousands of years interacting with humans. Morse says goats are good therapy animals because of their calmness.

“They have a lot of characteristics humans have a hard time obtaining, which is calming,” she says. “They live in the present moment, but it’s very oddly relaxing, they almost go into this meditative state.” She says their energy can, in turn, make a human calm.

Scorvo adds that goats can sense your emotions. If you come across as rigid, they might become wary around you.

Morse says they don’t train their goats with treats, because it can make them a little aggressive.

“If we were to have a class today,” she says, “the goats would just sit down on your mat and want love.”

Although she couldn’t hold a yoga session, Morse still wanted me to see the goats during my visit. So, after our interview, we walked in the drizzly winter rain to the goat barn. When we entered, goats of all different sizes and colors swarmed around me, genuinely happy to have a visitor.

Morse told me to imagine sitting on a yoga mat on the hay-covered floor while goats surrounded me in a flurry. I found that just being near all the goats felt — just as Morse said — calming.

One of the bigger goats, Romeo, hopped up on a wooden cable reel to be at eye level with me. His fur is tan with white spots resembling clouds. Romeo sniffs my face as I pet him, and, when I turn away, he paws at me with his hoof, unashamed in asking for more petting.

Goats, I realized, have a lot of love to give. After a few moments in the goat barn surrounded by them, listening to the patter of rain on a tin roof, I felt my rigid stress lose its edge.

The goats seemed to tell me that I, too, could live in the moment with them. And, as Morse told me, “They want love. They just want to be around you.” ■



Photo courtesy Lainey Morse

RUNNIN' DOWN A DREAM



ERIC FINAN FINISHES FIRST AT GOODLIFE FITNESS VICTORIA MARATHON WITH A TIME OF 2:17:51.

Photo courtesy Eric Finan

HEADING FOR THE 2020 OLYMPIC TRIALS, ERIC FINAN TALKS TRAINING, HIS JOURNEY TO MARATHON RUNNING AND THE IMPORTANCE OF GROUP RUNS

By **Henry Houston**

Eric Finan is dealing with a broken toe when *Eugene Weekly* sits down to talk with him.

The injury is the result of a mountain bike incident, but it sounds like only a minor setback for his training to run the marathon in the 2020 Olympic trials in Atlanta, Georgia, on Feb. 29. He's optimistic that he'll soon be running 100 miles a week again.

Finan has made many major life decisions based on running, and when he runs at the trials on Leap Day, he's accomplishing a goal that he once thought had disappeared years ago.

Before moving to Eugene in 2015, Finan attended University of Cincinnati because he wanted to pursue engineering while also running in a competitive collegiate conference. After graduating in 2012, he wanted to run in a post-collegiate group, but because he was injured during the last part of his fifth season, he says those running groups didn't want him.

He worked in Cincinnati for a year and got healthy. In 2013, he ran the U.S. Half Marathon Championships in Minnesota, finishing in 1:04:42. He attracted the attention of Team USA Minnesota, so he moved to Minneapolis to run with the group.

But after again suffering some injuries from the higher-intensity philosophy of the coach there, Finan says he decided to run with Team Run Eugene, so he looked for work in the area.

Today, Finan is coached by Tim Sykes, who was a volunteer assistant coach at the University of Oregon before moving to Western Kentucky University for a full-time coaching job.

A self-described realist, Finan says he's not expecting to make it in the top three on the U.S. team that would compete in Tokyo. Judging by the results from the 2012 Olympic trials in Houston, to make the team he'd need to finish under 2:10 — meaning he'd have to run a 5-minute pace.

He's setting the bar at a top-25 finish, but he's not necessarily running the trials to make the team. It's about completing promises he made to himself while in high school.

He set two life goals then: to run a 4-minute mile and run in the Olympic trials. He completed the first goal, but missed the second goal in 2016 by seven seconds and didn't make the trials for the 5k event.

Finan says he was devastated that he didn't make the trials. He didn't run for a few months and drank and ate to excess.

"I had my mind set on the trials. I had my heart set, my body, my soul to compete in the Olympic trials," he says. "I believed it in my entire being that this thing was going to be true."

He adds that he took it as a given that he would be running in the trials and was already thinking about preparing himself for the actual race. "I was crushed, and I was definitely depressed," he says about missing the cutoff time. "I felt like I had worked so hard — for what?"

After taking a few months off from running — the longest non-injury break he'd ever taken — he talked with some friends and hit the pavement running again. It was a rough first month back because he hadn't treated his body well during that break, he says.

About 12 weeks of training later, thanks to a dedication to weight training and years of high-volume running, he made his marathon debut at California International Marathon in Sacramento, finishing at 2:17:51.

The result meant that he could — after missing trials in the 5k — satisfy that other running goal he established for himself. He returned to Sacramento in 2017, finishing the race at 2:16:42, qualifying to compete in the U.S. Olympic Trials.

Despite not thinking he has a chance to travel to Tokyo, competing at the trials is a lot like runners trying to qualify for the Boston Marathon, even though they won't be winning the race. It's about the race, not the results.

"For me and many people in that race, I get to compete in the U.S. Olympic trials, and that is going to be an extremely exclusive and amazing experience," he says.

Although running and a full-time job take up a lot of his time, he says his social scene is found in running groups. He runs with others as much as possible. "Some of the best conversations for me have been on a run. You don't have any distractions," he says. "That's how I connect with other people."

He's sponsored by the local running store Run Hub, and when Finan is healthy again from his broken toe, he says he'll be at future community runs — and he's always looking forward to meeting new runners and walkers.

"It's an awesome running community," he says. "I really like running with and meeting new people." ■

EAT DIRT AND LIVE

JEREMY CUMMINGS HAS FOUND AN EAGER MARKET
FOR HIS HEALTHY INNOVATIONS IN EUGENE'S MYCELIUM

By **Taylor Griggs**

Everyone who has taken a bite of a fondant-covered cake knows that aesthetics aren't everything when it comes to food. Sure, it's fun to eat something that looks nice, but it's better to eat something that tastes good — and even better when it's actually good for you.

Jeremy Cummings, the Eugene-based creator of the latest craze in energy snacking, knows this well.

With a broad range of health-food business interests, Cummings is currently focused on one product: Dirtballs. These date-based energy balls look like clumps of dirt, but trust me, they don't taste like it — not that I've ever eaten dirt.

Cummings says he did some farming in Fiji during the summer of 2017 before moving to Eugene from San Jose, California, in 2018. In Fiji he started to develop a diet that would later influence the flavors of the Dirtball.

"I'd always buy a bunch of dates from the store for energy while we worked," Cummings says. "Afterward, we'd drive down to the beach and pick a bunch of papayas and coconuts on the way. I already liked papayas and coconuts, but having it fresh off the tree was..." He trails off, imitating the sound of a mind-explosion.

The fresh fruit is that good.

When Cummings returned to the U.S., he used some of the Fijian-inspired flavors in a vegan oatmeal cookie snack he made to sell at a college bake sale.

"They were just little brown clumpy things," he says. "On my way to school, carrying the Tupperware full, I was like, huh, what if I call these things 'Dirtballs?' I wonder what people are going to think of that?"

The snacks sold out, and the name stuck.

After graduating from San Jose State University, Cummings was stuck at a post-grad crossroads.

"I said, 'You know, people like this Dirtball thing, maybe I'll walk down that path,'" Cummings says.

He moved to Eugene, and Dirtballs became a career. With help from the University of Oregon's Regional Accelerator & Innovation Network, or RAIN, he learned how to create a business and started working on his own.

Enter SnakTak, Cummings' company that was officially founded March 2018.

Dirtballs are SnakTak's first product, but he is looking to execute some of his other ideas soon and take his mission to the next level.

"I have always wanted to do something that helps the world," Cummings says.

Through SnakTak, he has been able to articulate the impact he wants to have.

"The mission is to fight global depression by promoting healthy diets, strong communities and connections to nature through thoughtfully designed products and experiences."

Currently, SnakTak offers thoughtful, critical protein bar reviews, which Cummings admits may have a slight bias because he's trying to market his own protein snacks. These reviews, however, are not just to attack his competitors — Cummings really wants to help people find healthy options.

"I just want to feed people better stuff," he says.

To get a good review from Cummings, a protein bar can't have added sugar ("an absolute no-go for us") and should be interesting and innovative. ("Boring snacks have no place in our hearts, minds or bellies.")

Cummings wants to be able to add an outdoor element to SnakTak's offerings. One idea he has is to offer "well-curated camping trips" to lead people into nourishing, healthy activities.

He says Eugene is a great place for people to be active in lots of different niches, fostering relationships along the way. He compares this community of connections to the natural world.

"Fungi grow on a mycelium, which is basically a dense, distributed network through which they share nutrients," Cummings says. "Eugene has a really dense community mycelium that's just right under the surface of things." ■

Find out more about Dirtballs and SnakTak at SnakTak.com. Check out Cummings' music by searching Dirtballer on Spotify and Apple Music.



TRIPLE P: THE POSITIVE PARENTING PROGRAM

Practical Tools for Every Parent

Sign up for the Triple P Online Course

Learn about parenting strategies
to support your child with:

- Bedtime Routines
- Tantrums
- Defiant Behaviors
- And more!

Find the strategies that work best
for you and your family.



Learn more and sign up at LaneTripleP.org

Triple P Online is free for Trillium (OHP) members! • Triple P esta disponible en español.



RACHEL COLLINS
(RIGHT) RUNS DRILLS
WITH A STUDENT

Photo by Nadia Raza Cooper

SELF-DEFENSE IS THE BEST OFFENSE

**SHEBEGINS CREATES CHANGE THROUGH EMPOWERMENT-BASED SELF-DEFENSE
AND BOUNDARIES TRAINING** By **Nadia Raza Cooper**

What does a more perfect future for you and the young people in your life look like?

I had the pleasure of discussing this question with Rachel Collins, the owner and founder of SheBegins. SheBegins offers empowerment-based self-defense, personal training and violence-prevention workshops. Approaching their work within an empowerment model means educating and supporting others in choosing how they want to defend themselves.

With much of their work focusing on youth-trainings, this translates to cultivating verbal skills, confidence, self-respect, dialogue about consent and boundaries and bystander intervention.

I first met Collins this fall when considering options for our daughter's 13th birthday party. As she enters her teenage years, my hope was to incorporate a rite of passage toward a future self-grounded in possibility, confidence and safety.

The stories our daughter shares about school — such as a recent lock down, bullying, updates on crushes and questions about consent — prompt us to talk about safety a lot. So, a month before her birthday, I began exploring options for a teen self-defense class. A quick search led me to Collins, and we scheduled a 90-minute teen empowerment training for 14 girls.

As we entered the dojo, the girls were excited and a bit unsure of what they were in for.

Collins and her co-trainer, Heather Monero, are masterful facilitators. They started with a discussion about the training and transitioned into team building and a playful icebreaker to create a more comfortable space.

When I returned an hour later, I could hardly believe these were the same girls.

The group was in formation, doing knee to abdomen drills on the co-trainers. I watched in awe at the

individual and collective power exhibited. I couldn't help but reflect on how my 13-year-old-self needed access to a space like this.

Following the drill, the girls gathered in a circle to debrief. Collins opened the conversation by reminding the group, "There is no one right way to deal with a dangerous situation. People are going to tell you that you are too small and young. You might even be told that there is nothing you can do. But there is always something we can do."

She then asked the group to come up with scenarios and questions they had about a situation in which they might feel vulnerable or unsafe.

Hands shot up with questions ranging from "What if you are on the ground?" to "What if someone grabs you from behind, or has you by your hair or ponytail?"

For each scenario, Collins asked the girls to review what they learned. Together they discussed the examples by identifying ways they could leverage tools within their body to respond. Several times they reviewed the slogan: "Think, yell, run, fight, tell."

When I asked Collins what surprises her about working with youth, she says, "We learn as much from them as they do from us." The eagerness to talk and engage through dialogue inspires her work.

Collins started SheBegins more than a year ago to respond to a demand in the community. With a background in sexual assault support services and as a former educator at Planned Parenthood, Collins observed that what we call "prevention" is inadequate. This is amplified by the fact that, for vulnerable communities, access to violence prevention is lacking.

Within a year, SheBegins had an array of offerings, including free monthly mini-trainings, a girls' empowerment training and an in-depth women's six-week series, which runs Jan. 12 to Feb. 16; co-ed boundaries, and personal safety seminars and school programs.

SheBegins currently offers a 12-week series at Spencer Butte Middle School. Collins hopes to do more work with schools and community organizations. Charges for all the training programs are sliding scale and income-based.

To spread the word in the community, SheBegins has partnered with The Barn Light and The Farmer Union Coffee Roasters for a monthly "Empower Hour" the last Wednesday of every month. At these events, information about local programs and trainings is available. From 4 pm to closing, \$1 from every drink purchased goes to support scholarships funding access to empowerment-based self-defense trainings for those in need.

In addition to their trainings and information sessions, Caitlin O'Quinn, SheBegins' youth program coordinator, is researching the long-term impact of empowerment-based self-defense.

After one training session, participants report profound lasting effects, our daughter included. A month after her training, I asked her what she learned.

"Learning to defend yourself does not have to be heavy and scary. Instead, we learned about different options to defend ourselves and say, 'No,'" she says. "Before, I would have been more apologetic and worried about saying no."

Beginning to claim her voice, confidence, agency and self-respect are tools our daughter gained from one workshop with SheBegins.

Considering the need for these skills and awareness, Collins says this: "In a more perfect future there will be multiple options in every town for empowerment-based self-defense and when that happens it will create cultural change." ■

To get involved, learn more or request a training session with SheBegins, visit SheBeginsSelfDefense.com.

Create Eugene Together!

Your
EVENT

Your
ART

Your
IDEA

Downtown

Get support from the Downtown Program Fund for YOUR free activities in outdoor public spaces. Apply through Feb. 1.

eugene-or.gov/downtownprogramfund



JANUARY 7 thru JANUARY 12

TIKI FEST

ISLAND-INSPIRED COCKTAILS & BEER, HAWAIIAN FOOD & LIVE MUSIC

207 E 5TH AVENUE TAPANDGROWLER.COM



EUGENE FOOT AND ANKLE HEALTH CENTER

Podiatric Physicians and Surgeons

Michael J. McCourt, DPM

1680 Chambers Street, Suite 201 • Eugene

541.683.3351

www.eugenefootandankle.com

SPECIALIZING IN:

- *Sports Medicine
- *Ankle and Foot Pain
- *Trauma and Sprains
- *Ingrown Toenails
- *Custom Orthotics

MCDONALD THEATRE

1010 WILLAMETTE STREET • DOWNTOWN EUGENE • MCDONALDTHEATRE.COM

THE INFAMOUS STRINGDUSTERS & YONDER MOUNTAIN STRING BAND

SUNDAY
JAN 19

7:00PM DRS
8:15PM SHW



SAT JAN 25

7:00PM DRS
8:00PM SHW



SAT FEB 08

7:00PM DRS
8:00PM SHW

*TIX AVAIL. BY CALLING 1-800-992-TIXX.
also avail. at [TicketWest](https://www.ticketwest.com) (S)SAFEWAY the EMU or online

Nancy's
PROBIOTIC
FOODS

weekly

MCDONALD
THEATRE.COM



FOR YOUTH DEVELOPMENT®
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY

“I’m going to get my blood sugar under control.”

What’s your resolution?
The Y can help.

#YResolution

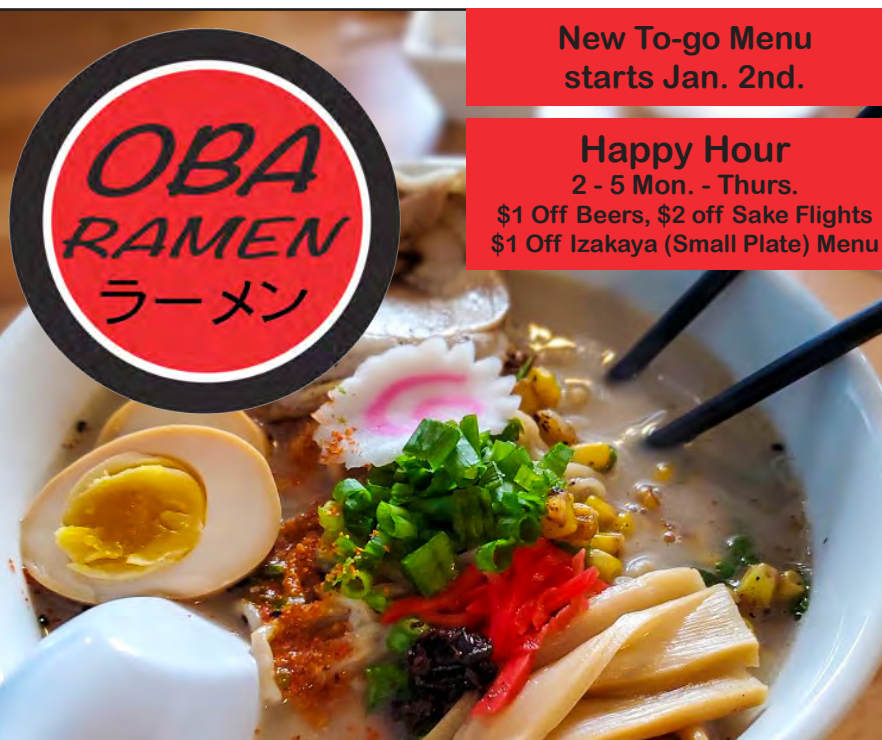
Learn more eugeneymca.org/DIABETES

The Y.™ For a better us.

New To-go Menu
starts Jan. 2nd.

Happy Hour
2 - 5 Mon. - Thurs.

\$1 Off Beers, \$2 off Sake Flights
\$1 Off Izakaya (Small Plate) Menu



[instagram.com/obaramen](https://www.instagram.com/obaramen) • obaramen.net • [facebook.com/obaramenshop.com](https://www.facebook.com/obaramenshop.com)
Sun. - Thurs. : 11-8 • Fri. - Sat. : 11-9
1043 OR-99, Unit C, Cottage Grove • 541-649-1250



what's happening

Its mission is to “bridge various local artist communities and provide its artists greater exposure to Monroe, the surrounding South Benton community and Oregon, in general.” The Chris Wick Gallery, founded by Christina Wickstein and based in Monroe, is taking this mission statement to Eugene on Friday, Jan. 3, with **2020 Vision: Emerging Artists in Contemporary Art**. The pop-up gallery exhibits emerging and established artists creating contemporary works on canvas, paintings wood, metal and more. The artists in the exhibition explore all of these techniques as well as the artistic positions that spotlight the relations between visual art and the wider field of visual culture. This exhibition will feature the art of 12 artists from Oregon and an additional artist, Ammana Malik, a painter from Pakistan. *2020 Vision: Emerging Artists in Contemporary Art* opens at 3 pm Friday, Jan. 3, at the Broadway Commerce Center, 44 W. Broadway. An opening reception is from 5 pm to 7 pm on Jan. 3. FREE. — *Dan Buckwalter*

THURSDAY JANUARY 2

SUNRISE 7:47AM; SUNSET 4:45PM
AVG. HIGH 46; AVG. LOW 34

ART/CRAFT Paintings by Megan Leger, thru Jan. 31, WOW Hall, 291 W. 8th Ave. FREE

Walt & Sandi O'Brien - Black & White Landscape Photography, 1-5pm, The O'Brien Photo Gallery, 2833 Willamette St., ste. B. FREE

DANCE English & Scottish Dancing, 6:45pm, Vet's Club, 1620 Willamette St. First time FREE, then \$9.

-Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM *No Man's Land*, film-screening & discussion, 6:30pm, The Broadway Metro, 888 Willamette St. \$6-9.

FOOD/DRINK Drink & Draw, 5pm, Oakshire, 207 Madison St. FREE

GATHERINGS 2020 Oregon Stewardship Award (thru 5pm, Jan. 31) Museum of Natural & Cultural History, 1680 E. 15th Ave. Online nominations open Thursday, Jan. 2 at mnch.uoregon.edu/learn/oregon-stewardship-award.

KIDS/FAMILY Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Kids Show: Science of Magic, 11am at Peterson Barn Community Ctr, 870 Berntzen Rd: 3pm at Eugene

Public Library Sheldon Branch. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

LECTURES/CLASSES Walk & Talk, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Monkey Mind Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$12.

Learn to Meditate, 6pm, Open Sky Shambhala, 783 Grant St. \$15.

ON THE AIR "The Point," 9am, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd, Spfd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

Breaking Bingo at Spectrum, 7pm, Spectrum, 150 W. Broadway. FREE

Trivia Night, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

SPECTATOR SPORTS Oregon Ducks men's basketball at Colorado, 6pm. ESPN2

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

TEENS Cross Stitch Fun!, 1pm, Spfd Public Library, 225 5th St. FREE

FRIDAY JANUARY 3

SUNRISE 7:47AM; SUNSET 4:46PM
AVG. HIGH 46; AVG. LOW 34

ART/CRAFT Hello, Eugene? It's Jones., 7:30am-3:30pm, Morning Glory Cafe, 450 Willamette St. FREE

First Free Friday, 11am-5pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

New Zone Art Gallery First Friday Artwalk, noon-6pm, New Zone Art Gallery, 22 W. 7th Ave. FREE

2020 Vision: Emerging Artists in Contemporary Art, 3pm w/ opening reception at 5pm, The Atrium - Broadway Commerce Ctr, 44 W. Broadway. FREE

Adam Grosowky: Bread, Shelter and Circus - First Friday ArtWalk, 5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

First Friday ArtWalk, presented by Lane Arts Council, 5:30pm, downtown Eugene. FREE

Walt & Sandi O'Brien - Black & White Landscape Photography continues. See Thursday, Jan. 2.

BENEFITS First Friday Book Sale, 4:30-7:30pm, downtown Library, 100 W. 10th Ave. FREE All proceeds

benefit library programs, including child reading and cultural events.

DANCE International Folk Dance for Seniors, 2pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. \$1.

Everybody Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

FOOD/DRINKS Noble Friday Nights, 5pm, Noble Estate Urban, 560 Commercial St. FREE

GATHERINGS Church Women United of Lane County, 9am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

Free First Friday at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Make Thermoplastic Jewelry, 4pm, Eugene Public Library Sheldon Branch. FREE

First Friday Show: African Dance & Drumming, 6pm, downtown library, 100 W. 10th Ave. FREE

KIDS/FAMILY Baby Storytime, 10:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

LECTURES/CLASSES Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and develop

mental abilities , 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, suite 206. \$16-140.

Walk & Talk at MNCH continues. See Thursday, Jan. 2.

OUTDOORS/RECREATION Bingo!, 8pm, Viking Braggot Southtowne, 2490 Willamette St. FREE

SPECTATOR SPORTS Oregon Ducks Women's Basketball vs. Colorado Buffaloes, 7pm, Matthew Knight Arena, 1776 E. 13th Ave. Pac-12 Network.

SPIRITUAL Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

THEATER Auditions: *The Diary of Anne Frank*, 6pm, Very Little Theatre, 2350 Hilyard St. FREE

SATURDAY JANUARY 4

SUNRISE 7:47AM; SUNSET 4:47PM
AVG. HIGH 46; AVG. LOW 34

ART/CRAFT First Saturday Public Tour, 11am-5pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE w/ gen. admission.

DANCE Noche LatinX dance night, 9pm, Spectrum, 150 W. Broadway. \$5.

GATHERINGS Al-Anon, friends & family of alcoholics, 90am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Emotions Anonymous (peer led 12-step program focusing on mental health), 10:30am, First United Meth-

odist Church, 1376 Olive St. FREE

Our Revolution Lane County (1st & 3rd Saturdays of the month), 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Walk with a Doc (Educate, Exercise, Empower), a monthly opportunity for exercise and informal health-related conversation, 11am, Owen Rose Garden, 300 N. Jefferson St. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

KIDS/FAMILY Bilingual Family Music Time, 10:15 am , Eugene Public Library, 100 W 10th Ave. n/c.

LEGO Lab, 10:15 am , Eugene Public Library, 100 W 10th Ave. n/c.

LECTURES/CLASSES All Ages Workshop: African Dance & Drumming, 2pm, downtown library, 100 W. 10th Ave. FREE

Walk & Talk at MNCH continues. See Thursday, Jan. 2.

LITERARY ARTS Saint John Hunt, author & musician, 4pm, Tsunami Books, 2585 Willamette St. FREE

OUTDOORS/RECREATION Nearby Nature 3rd Annual Gnome Roam Nature Quest, 1-3pm, Alton Baker Park, FREE-\$7. More info at nearbynature.org.

SPECTATOR SPORTS Oregon men's basketball at Utah, 2pm. Pac-12 Network.

SPIRITUAL Refuge Recovery meeting, (newcomers meet-

ing), 4pm, behind White Bird in the Yurt, 341 E. 12th Ave. FREE

High Mass w/ Taizè Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

TEENS Nintendo Switch Party, 3pm, Eugene Public Library Sheldon Branch. FREE

VOLUNTEER Bridge Cleaning Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@mountpisgaharboretum.org.

SUNDAY JANUARY 5

SUNRISE 7:47AM; SUNSET 4:48PM
AVG. HIGH 46; AVG. LOW 34

DANCE Eugene Circle Dance, 7pm, Dance studio near Fairgrounds, 13th & Jefferson. For questions & location info, call Michael at 541-343-5324 or Marianna at 541-505-7154. FREE

Soul Tribe Sunday, 10 pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, serving 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

"Before & After Loss" Grief Support Group - Companioning Care LLC, 3pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Rainbow Family Potluck, 4-8pm, 119 Arbor Dr. FREE

KIDS/FAMILY Family Fun: Try Ballet, 3pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Walk & Talk at MNCH continues. See Thursday, Jan. 2.

ON THE AIR "Island Earth Radio," 6am, KRVM, 91.9 FM

SPECTATOR SPORTS Oregon Ducks Women's Basketball vs. Utah Utes, 2pm, Matthew Knight Arena, 1776 E. 13th Ave. Pac-12 Network.

SPIRITUAL Ctr. for Sacred Sciences video & discussion: *Ram Dass and Frank Ostaseski: Loving Kindness Satsang*, 11am-1pm, 5440 Saratoga St. FREE

1st Sunday Meditation - monthly, 10am-noon, Open Sky Shambhala, 783 Grant St. FREE

Meditate w/ Your Kids, 1-2:30pm, Open Sky Shambhala, 783 Grant St. FREE

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery Weekly Meeting, 6:30pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. FREE

MONDAY JANUARY 6

SUNRISE 7:47AM; SUNSET 4:49PM
AVG. HIGH 46; AVG. LOW 34

ART/CRAFT Walt & Sandi O'Brien - Black & White Landscape Photography

continues. See Thursday, Jan. 2.

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

Springfield Lions Club meeting, noon, Roaring Rapids Pizza Co, 4006 Franklin Blvd. FREE

Make Thermoplastic Jewelry, 4pm, Eugene Public Library Bethel Branch. FREE

Women in Black (come stand at weekly peace vigil for peace & justice w/ Women in Black), 5pm, S.E. corner of 7th & Pearl. FREE

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

AI-Anon meetin, Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Club, 1465 Coburg Rd. FREE

Inspirational Sounds Gospel Choir (rehearsal opportunity), 7pm, Northwood Christian Church, 2425 Harvest Ln, Spfd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15, sliding scale.

KIDS/FAMILY Chapter Book Storytime, 6:30pm, Spfd Public Library, 225 5th St. FREE

LECTURES/CLASSES Healthy Living for Older Adults (6-week wellness program is specifically designed to help older adults celebrate healthy aging & make healthy lifestyle choices), 12:30-2:30pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

Walk & Talk at MNCH continues. See Thursday, Jan. 2.

OUTDOORS/RECREATION Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

SPIRITUAL Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

TUESDAY

JANUARY 7

SUNRISE 7:46AM; SUNSET 4:50PM
AVG. HIGH 46; AVG. LOW 34

ART/CRAFT Walt & Sandi O'Brien - Black & White Landscape Photography continues. See Thursday, Jan. 2.

COMEDY Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

FOOD/DRINK Inaugural Tiki Fest (6 days of tiki-inspired food specials), all day, Tap & Growler, 207 E. 5th Ave. FREE

GATHERINGS Breakfast w/ Church Women United of Lane County, 7:30am, Brails

Restaurant, 1983 Willamette St. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Co-Dependents Anonymous (men's only meeting), 6:30pm, First Christian Church, 1166 Oak St. FREE

KIDS/FAMILY Toddler Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Intro to Online Genealogy, 2pm, Eugene Public Library Bethel Branch; 6pm, Eugene Public Library Sheldon Branch. FREE

Winter DanceAbility Classes, 5pm, Hilyard Community Ctr, 2580 Hilyard St. \$80-100 sliding scale for a 8-week session.

LITERARY ARTS Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

Page 3 Poetry open mic, 7:30pm, Rooted Space, 245 Van Buren St. FREE

OUTDOORS/RECREATION Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr. 439 W. 2nd Ave. FREE

Tuesday Meditation, 6pm, Open Sky Shambhala, 783 Grant St. FREE

TEENS Teen Game Day, 4:30pm, Springfield Public Library, 225 5th St. FREE

WEDNESDAY

JANUARY 8

SUNRISE 7:46AM; SUNSET 4:51PM
AVG. HIGH 46; AVG. LOW 34

ART/CRAFT Walt & Sandi O'Brien - Black & White Landscape Photography continues. See Thursday, Jan. 2.

DANCE West Coast Wednesday! Regional Bass Music Showcase, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM Movie Appreciation Group: *Animal Crackers* - The Marx Brothers, 1pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

Run Wild Run Free: 50 Years of Wild and Scenic Rivers, 6pm, WildCraft Cider Works, 232 Lincoln St. FREE

A Handmade Double Feature (*Tru Axe & There u' Have It*), 7 pm, Broadway Metro, 43 W. Broadway. \$6-9.

FOOD/DRINK Thirst 2 Create Paint Party, "Goddess of Winter," 6pm, Viking Braggot Co. Southtowne, 2490 Willamette St. \$35.

GATHERINGS Coffee w/ 4J Superintendent Gustavo Balderas, 11am-noon, Papa's Pizza, 1577 Coburg Rd. FREE

Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before

SnakTak

Learn more about
Dirtballs Energy Bites
and the secrets
other food companies
don't want you to know!
.....
bit.ly/snacktruth
.....

jeremy@snaktak.co (971) 350 - 9533 @snaktakfood

EMERALD TMS

TRANSCRANIAL MAGNETIC STIMULATION



The MOST successful drug-free outpatient treatment for depression

- Non-invasive
- Virtually no side-effects
- Insurance reimbursed for depression
- Also treating bipolar depression, anxiety disorders, PTSD and more

Call us: 541.735.3241

1140 Willagillespie Rd. Suite 44, Eugene OR
www.emeraldtmsoregon.com

Natural and Organic Mattresses, Beds and Bedding

Futon Sale!



15% Off in January

- ✓ Futon Frames Made Entirely of Solid Wood
- ✓ Choice of Low-VOC Finish Color on Futon Frames
- ✓ Several Futon Mattresses to Choose From
- ✓ Mattresses Free of Chemical Flame Retardants



Sleep
Solutions

**Buy Your Futon Today at
ECO Sleep Solutions**
25 E 8th Ave | (541) 343-1022

visit www.ecosleepsolutions.com

METRO

JANUARY 3-9

UNCUT GEMS
AD/CC AVAILABLE FOR SELECT SHOWTIMES
DAILY 11:00 1:35 4:00 7:00 9:30

KNIVES OUT AD CC
FRI-WED 11:00 2:00 4:50 7:45 9:20
THU 1/9 11:00 2:00 4:50 7:45 10:20

HONEY BOY
FRI-WED 11:40 8:50 10:25
THU 1/9 11:40 10:25

A BEAUTIFUL DAY IN THE NEIGHBORHOOD AD CC
FRI-WED 11:00 1:35 4:10 6:45
THU 1/9 11:00 1:35 4:10

PARASITE (GISAENCHUNG)
DAILY 11:00 1:50 4:00 6:50 9:35

PAIN AND GLORY (DOLORY GLORIA)
DAILY 2:10

JOJO RABBIT AD CC
FRI-WED 11:00 1:30 4:30 7:00 9:50
THU 1/9 11:00 1:30 4:30

THE LIGHTHOUSE
DAILY 8:50

FANTASTIC FUNGI
DAILY 11:30 2:00 4:45 6:50

1917 AD CC
THU 1/9 7:00 9:45

PEACEJAM PRESENTS THE DALAI LAMA - SCIENTIST
PREMIUM ADMISSION WITH Q&A
THU 1/9 7:00

COMING SOON
TREMORS (TEMBLORES)
THE MET OPERA: WOZZECK
TINTORETTO: A REBEL IN VENICE
WEATHERING WITH YOU
BOLSHOI BALLET: RAYMONDA

REGULAR ADMISSION
\$9 ADULTS
\$8 STUDENTS
\$6 SENIORS
\$6 BEFORE 4 PM
OPEN EVERY DAY

43 W. BROADWAY
888 WILLAMETTE
(541) 686-2458

NOW SERVING HOUSE-MADE FOOD!

BIJOU ART CINEMAS

1/3 - 1/9

492 E. 13th Ave
541-357-0375

bijou-cinemas.com

MOVIES THAT MATTER

Serving the Eugene Community for Over 35 Years!

LITTLE WOMEN (PG)
Friday - Sunday
10:45 am, 1:30, 4:15, 7:00, 9:45
Monday - Thursday
12:00*, 2:45, 5:30, 8:15
*12 pm show on Wed will be played with open captions

KNIVES OUT (PG-13)
Friday - Sunday
11:00 am, 1:45, 4:30, 7:15, 10:00
Monday - Thursday
12:15*, 3:00, 5:45, 8:30
*12:15 pm show on Wed will be played with open captions

COMING SOON:
A HIDDEN LIFE • PORTRAIT OF A LADY ON FIRE • OSCAR NOMINATED SHORTS - LIVE ACTION & ANIMATION • 2020 AWARDS GALA FOR CHARITY • CAT VIDEO FEST • GAUGUIN FROM THE NATIONAL GALLERY, LONDON

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

DAVID MINOR THEATER

TIX \$8 | SENIOR & STUDENT \$6

762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATER.COM

\$5 TUESDAYS

JANUARY 3RD - 9TH
*\$5 MATINEE FRI, SAT & SUN ONLY

AERONAUTS
*3:15

PEANUT BUTTER FALCON
5:05, 9:00

JUDY
6:50

UNCUT GEMS
*3:25, 5:50, 8:15

Sunrise Asian Food Market

Largest Selection of Asian Groceries
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia
Sushi & Asian deli take-out

Woodfield Station SHOPPING CENTER

29TH AVENUE

Sunrise

www.sunriseasianfood.com
M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

Radiant Health Yoga® Teacher Training

200 hours / 12 weekends
January - May 2020 (two terms)
\$1250 per term

YOGA ALLIANCE APPROVED
HOLISTIC APPROACH
INJURY PREVENTION
THERAPEUTIC APPROACH
ACU-YOGA METHODS
ACUTRONICS® OHM TUNING FORKS
SIX NEURODEVELOPMENTAL PATTERNS OF TOTAL BODY CONNECTIVITY

A partnership between Radiant Health Yoga and Lane Community College. For more information/to register:

Joanna Cashman
radianthealthyyoga.com
360.870.6039

Kathy Calise
calisek@lanec.edu
541.463.6111

Radiant Health Yoga

Lane Community College



One of the most divisive events in recent Oregon history is the occupation of Oregon's Malheur National Wildlife Refuge and the following standoff between protesters and federal authorities. For an inside look, check out the documentary *No Man's Land* at Broadway Metro. Filmmaker David Byars gives a detailed on-the-ground account of the 41-day siege. *No Man's Land* gives context to those inside the standoff, creating a captivating, visceral depiction of what two groups of Americans fought for. The documentary was a special selection for the Tribeca Film Festival in 2017. The Malheur standoff was inspired by rancher Cliven Bundy and his longstanding dispute with the U.S. Bureau of Land Management. The protesters, led by Cliven's son Ammon Bundy, wanted to advance their view that the federal government is constitutionally required to give federal land to individual states and demanded local property owners take control of the refuge. The armed occupation resulted in one death and was the subject of national news. *No Man's Land* is showing at Broadway Metro at 6:30 pm Jan. 2. Tickets are \$6-\$9 and can be purchased at BroadwayMetro.com. A short discussion will follow the screening. —Taylor Perse

your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

NAMI Coloring Group, noon, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

RV Palooza, 10am-6pm, Lane Events Ctr, 796 W. 13th Ave. FREE

Pet-Care* Coping Support Group - Companioning Care

LLC, 1pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Try It: Virtual Reality, 3-5pm drop-in, Eugene Public Library Bethel Branch. FREE

Co-Dependents Anonymous (women's only meeting), 6pm, St. Thomas Episcopal

Church, 1465 Coburg Rd. FREE

Song circle Wednesday - Singing for fun! (bring Rise Up Singing/Rise Again songbooks if you can), 7pm, Clubhouse, River Terrace Apts, 1150 Darlene Ln, FREE

KIDS/FAMILY Preschool Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

LECTURES/CLASSES Journalism & the First Amendment - a talk by Tim Gleason (Is the marketplace of ideas broken?), 6pm, downtown library, 100 W. 10th Ave. FREE

Kitchen Sink Dharma: Resolving to Practice - Sparking Inspiration, 6:30pm, Open Sky Shambhala, 783 Grant St. FREE

Music Appreciation, 6:30pm, Willamalane Adult Activity Center, 215 W. C St, Spfd. \$54-65.

Quack Chats Pub Talk 'Brain-Based Tips for Sticking to New Year's Resolutions,' 6pm, Ax Billy Grill, 999 Willamette St. FREE

Walk & Talk at MNCH continues. See Thursday, Jan. 2.

OUTDOORS/RECREATION Trivia Night w/ Elliot Martinez, 6pm, 16 Tons Cafe, 2864 Willamette St. FREE

Trivia - What Do You Know?, 6:30pm, Viking Braggot Company, 520 Commercial St, Unit F. FREE



Maple Star provides training, certification, and support to care for Oregon's most vulnerable children.

Grassroots, Community-Focused, Responsive, and Trauma Informed.

Maple Star Oregon



maplestaror.org

503.290.1900

Let's Talk Foster Care!

SPIRITUAL Lunchtime Meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery meeting, 7pm, Unitarian Church (Rm. 5), 1685 W. 13th Ave. FREE

TEENS New Year, New You Party, 4pm, downtown library, 100 W. 10th Ave. FREE

THURSDAY

JANUARY 9

SUNRISE 7:46AM; SUNSET 4:52PM
AVG. HIGH 46; AVG. LOW 34

ART/CRAFT Walt & Sandi O'Brien - Black & White

Landscape Photography continues. See Thursday, Jan. 2.

DANCE English & Scottish Dancing continues. See Thursday, Jan. 2.

-Haven- A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Jan. 2.

FOOD/DRINK Drink and Draw at Oakshire continues. See Thursday, Jan. 2.

GATHERINGS Reflections & Connections (Individuals w/ young-onset or early to mid-stage dementia and their care partners are invited to

join a conversation-based gallery tour and artmaking session), noon-2pm, Jordan Schnitzer Museum of Art (UO). Contact artheals@uoregon.edu or 541-346-6410 with questions or to reserve your spot.

LECTURES/CLASSES Meditation, Dharma & Discussion, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Eugene Willamette Writers presents author Jeff Geiger: "Playing The Long Game," 6:30pm, Tsunami Books, 2585 Willamette St. Donation

OMSI Science Pub Eugene: Science of Language, 6:30pm, Whirled Pies, 199 W. 8th Ave. \$5.

Walk & Talk at MNCH continues. See Thursday, Jan. 2.

OUTDOORS/RECREATION Breaking Bingo continues. See Thursday, Jan. 2.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Jan. 2.

Duplicate Bridge continues. See Thursday, Jan. 2.

Pool Hall for Seniors continues. See Thursday, Jan. 2.

Trivia Night at Claim 52 continues. See Thursday, Jan. 2.

SPIRITUAL Zen Meditation continues. See Thursday, Jan. 2.

CORVALLIS & AREA

MONDAY, JAN. 6 Film: *Run Wild Run Free: 50 Years of Wild and Scenic Rivers*, 6 pm, Corvallis-Benton County Public Library, 645 NW Monroe Ave, Corvallis. FREE

ATTENTION & OPPORTUNITIES

Volunteers are needed to make this year's annual Point-In-Time Unsheltered Street Count as comprehensive as possible. Volunteer duties include collecting electronic surveys using the Counting Us app, and canvassing an assigned geographic area for people experiencing unsheltered homelessness. For more information and to sign up to volunteer, visit Lane-County.org/HomlessCount.

movies



Alcott Reimagined

GRETA GERWIG TAKES THE CLASSIC *LITTLE WOMEN* AROUND THE BLOCK IN A GORGEOUS, CREATIVE ADAPTATION

By Taylor Griggs

Greta Gerwig's adaptation of *Little Women* begins and ends with Jo March (Saoirse Ronan) in her editor's office, trying to convince him to buy her stories. Her editor, Mr. Dashwood (Tracy Letts), is skeptical, reminding her that the stories he buys need to sell.

"If the main character's a girl, make sure she's married by the end. Or dead, either way," Mr. Dashwood says in one of the film's opening lines.

The line between reality and fiction has always been blurred in *Little Women*, starting with the novel written by Louisa May Alcott in the late 1860s. It is a semi-autobiographical story, with Alcott depicted fictionally as Jo, the second-oldest sister, a tomboyish writer and the story's effective protagonist.

As Mr. Dashwood would suggest, Jo — and all of her sisters — are either married or dead by the end of the book. I won't specify who, but you've had 150 years to read it, so don't complain about spoilers.

A lot happens in between.

Because of this film's non-linear retelling, the tale goes back and forth between time periods, but the

chronological story begins when we meet the March sisters as kids. Meg (Emma Watson), Jo, Beth (Eliza Scanlan, the least-known actor of the A-list group) and Amy (Florence Pugh) are dynamic sisters who live with their mother (Laura Dern), and miss their father, who is fighting in the war.

The actors have a particularly tough job, portraying beloved characters who have been played in hundreds of ways in different adaptations, characters with whom people have personal, deep connections.

This cast is up to the task. Ronan embodies Jo's chaos, holding herself in the necessarily unaware but intriguing way. She is tough but kind, radiating chemistry with every other person on screen.

Watson plays Meg as kind and family-oriented with a hint of extravagant desire and an accidentally on-and-off American accent. Scanlan is adorable as sweet Beth, the most elusive character, who is arguably the most difficult to play, in a compelling way.

The standout among the sisters in this film is Amy, whose flaws Pugh makes delightful and charming. She and Jo are the most combative of the family, and Amy acts in some particularly wicked ways. The scene when

Amy burns Jo's manuscript, known to many bookworms as one of the biggest nail biters in literary history, is just as suspenseful as a scene from a horror movie.

But Pugh is absolutely stunning in this role that could seem peripheral to Jo. She gallivants across the screen, endearing us all to her.

The March sisters are smart and creative, the kind of people who perform extravagant original plays for their mother, with handmade costumes and hours of rehearsing. They aren't perfect (save for Beth, perhaps), but they are the kind of people who form a magical inner circle that anyone would be desperate to break into.

If you weren't sure whether you wanted to be friends with the March sisters, you only have to watch Laurie (Timothée Chalamet), the sisters' best friend and neighbor, watching all of the girls. When he first enters their home, we know: He thinks these people are the best, and anyone smart would think so, too.

Laurie is particularly enamored with Jo, who, fancying herself independent forever, turns him down. This is an especially heart-wrenching moment considering Chalamet's deserved status as America's heartthrob. When he first appeared on screen, my sister sighed, "I'm going to be heartbroken for this whole movie!"

But Jo, despite collective audience heartbreak, was right not to marry Laurie. She is insistent throughout the story that she wants to stay single forever, holed up in her writing spaces to scribble frantically.

Alcott was pressured to find another match for Jo. Alcott herself never married. Her personal journals and letters make it clear she didn't want Jo to be married either, but she felt that she had to alter her fictional persona in order to sell the book.

In a crucial, unexpectedly meta ending, Gerwig asks us to question whether Jo's eventual marriage was authentic to Alcott's desire for her main character, and in doing so, shows how much she respects the author and the story.

Perhaps now, 150 years after *Little Women* was originally published, a marriage plot isn't mandatory to sell a story. In this way, Gerwig's film is about the joy of writing and creating as much as it is about romantic love, if not more.

So even after dozens of interpretations of the March sisters, on film and television and stage, thank goodness Gerwig decided to do it again.

The movie invokes the coziest, most beautiful parts of childhood, real or imagined. Gerwig distills the best parts of family and injects them straight into the veins of everyone watching. If you're fighting with your family, go see this together. You'll all be hugging when you leave the theater. ■



Tiny Pricks

ARTISTS ACROSS THE U.S. ARE STITCHING SOME OF DUMBEST — AND OFFENSIVE — THINGS TRUMP HAS EVER SAID

By Ester Barkai

This month President Donald Trump broke records — his own records — for tweeting. He tweeted and re-tweeted more than a hundred times in one day. As of last month, according to *The New York Times*, he has sent 11,000 tweets. When he ran for president, the question was raised whether he could ever be presidential. He said he would be one of the “most presidential” presidents.

This phrase would make a fine quote to be stitched on a piece of embroidery for the Tiny Pricks Project — I’m guessing someone likely has.

The Tiny Pricks Project was founded and is curated by textile artist and activist Diana Weymar, and it claims to be “the material record of Trump’s presidency” with more than 2,600 pieces of embroidery in the project.

It works like this: Pick a quote by the 45th president, stitch it as vintage embroidery and submit it.

You don’t have to be an artist to participate, although Eugene artist Wendy Huhn certainly is one. She graduated from the University of Oregon in 1980 with a degree in textile art. When I first contacted her by email I asked, “What is your connection to the project?”

She shot back, “My friend sent me the site. And I hate Trump.”

Her friend — actually several friends — told her about the project after they read an article on it in *The*

New Yorker titled “Stitch ‘n’ Bitch for the Trump Era.”

Huhn was already attempting to draw attention to her views about Trump with a bumper sticker that read, “STD: Stop the Disease, Stop the Donald.”

The Tiny Pricks Project offered a way to speak her views on “The Donald” through her art. The STD part of the sticker “draws people in,” she says. Then she likes to watch how they react getting closer to the rear of her car. It’s the same with stitching the president’s words. The nostalgic fabrics of by-gone eras draw people in — then they read the president’s words.

You don’t see that many anti-Trump stickers, she tells me, because people are afraid their cars will be vandalized.

“Are you afraid?” I ask.

“No,” she answers. “It’s good to get the word out.”

As has been noted since practically the beginning of his term, the president’s barrage of tweets, no matter

how shocking they might be, are forgotten when replaced by the following day’s output. The Tiny Pricks Project creates a written record using thread and cloth.

Weymar hopes the collection she accumulates will ultimately find a permanent home in a museum. For now she has parts of it on exhibit in galleries. *Lingua Franca*, a shop in Manhattan, exhibited a portion this summer and early fall. They referred to the show as a global “public art project.”

Weymar is still taking submissions, and no work is turned down. How long will people be invited to participate? Until “he is out of office,” she says.

Her primary source for quotes is Trump’s twitter feed, but she also has stitched words from his years of celebrity beforehand.

Huhn’s favorite source is a podcast called “What the F—k Just Happened Today?” Listening to this roughly five-minute recap of the day’s news, or reading it in written bullet statement format, Huhn doesn’t have to listen to hours of news anymore.

Her textile art approach is a perfect match for the project. She has been collecting vintage cloth for years. Using a thread and needle, she says, people often assume you’re trying to make a statement about gender — which, she says, she is not. She knows men who embroider, too.

But there is something strange, powerful and beautiful about seeing the president’s often sexist or racist words stitched on cloth. Out of the twitterverse context, we see his language in the hands of participants who oppose it.

Huhn, by the way, is not a fan of knitting or crocheting. Those approaches are “too mechanical” for her. She likes playing with vintage cloth and images from the past. She especially appreciates ones that seem sweet and endearing: an image of a child or an animal embroidered on an antique handkerchief.

They draw people in.

Huhn’s pieces relate to Trump’s sayings about women or minorities. One work shows an image of a little girl from another era, seeming shy or surprised by the quote stitched beside her: “When you’re a star they let you do it, they let you do anything, grab them by the pussy.”

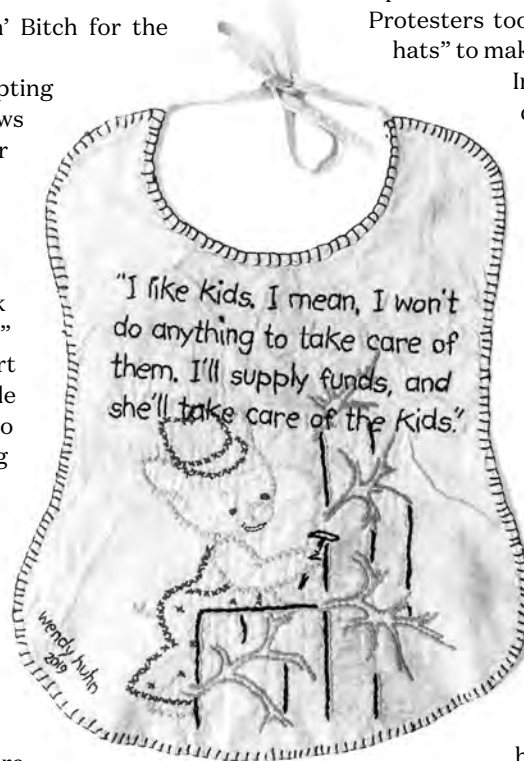
So much has been said since these words, spoken to Billy Bush in 2015, hit the public sphere. Seeing them again reminds me they are the very words that inspired the mass protests that occurred across the globe after Trump was elected.

Protesters took to knitting or crocheting “pussy hats” to make their statement.

In today’s climate, where many are disillusioned, disheartened or plain shell-shocked by the barrage of tweets, the Tiny Prick Project carries on in the tradition of the pink hats.

The embroidered pieces — the tiny pricks — may not be as visible as the marches were. They have not stopped traffic in the streets. But the project has taken on a life of its own. Besides the thousands of submissions and coverage from *The New Yorker*, it has garnered attention from fashion and art magazines such as *Women’s Wear Daily*, *Vogue* and *Art-net*.

Huhn, who lives in Dexter, has never met Weymar. The directions for participation are on the project website and she sent her pieces in. She hopes to meet Weymar at the opening for the collection’s future, permanent home — wherever that might be. ■



More work from the Tiny Pricks Project can be seen at TinyPricksProject.com.

THURSDAY

JANUARY 2

BEERGARDEN Hip Billys—7:30pm; n/c

LUCKEY'S Grateful Dead Family Jam—10pm; \$5

SAM BOND'S GARAGE Russell James, Albert Nicholas, James Reese—9pm; \$5

TERRITORIAL VINEYARDS AND WINE COMPANY Kliemann & Haggard —7pm; n/c

THE EMBERS EZ Money—8pm; n/c

WHIRLED PIES St. Germain Street Band—6pm; n/c

FRIDAY

JANUARY 3

SAGINAW VINEYARD Lonesome Randall—6pm; n/c

SAM BOND'S GARAGE Breakers Yard, Jessy Bird & The Desert Sage—9pm; \$5

TERRITORIAL VINEYARDS AND WINE COMPANY The Miller Brothers—7pm; n/c

THE JAZZ STATION First Friday Open House - Dona Clarke, Joseph Bonnevie, Gus Russell—5pm; n/c
Alden McWayne Quintet—7:30pm; \$12

WHIRLED PIES Uncle Stumbles—6pm; n/c

SATURDAY

JANUARY 4

BEERGARDEN Sweet N' Juicy—7:30pm; n/c

CIDERHOUSE AT WILDCRAFT Dana McWayne—8pm; \$8-10

SAM BOND'S GARAGE Mood Area 52 w/ The Whiteaker Hot Club—9pm; \$7

TERRITORIAL VINEYARDS AND WINE COMPANY Geoffrey Mays—7pm; n/c

THE JAZZ STATION Bossanaire—7:30pm; \$15

WILDCRAFT CIDER WORKS Dana McWayne Quintet w/ Green Horn Brass—8pm; \$8-10

SUNDAY

JANUARY 5

MULLIGAN'S PUB Open Mic—8:30pm; n/c

SAM BOND'S GARAGE Irish Jam—4pm; n/c; 2106 / Pennyroyal We, Pitchwood, Diner's Breakfast—8pm; \$5

WILDCRAFT CIDER WORKS Tim McLaughlin—4pm; n/c

MONDAY

JANUARY 6

HULT CTR Eric Johnson—7:30pm; \$28.50-35

SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c

THE JAZZ STATION 1st Monday Big Band—7:30pm; \$5-10

WHIRLED PIES Muse Art Monday ft. David Helfand—6pm; n/c

TUESDAY

JANUARY 7

OLD NICK'S Death Valley High—2pm; no price listed

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

TAP & GROWLER Scott Austin—7pm; n/c

WHIRLED PIES Acoustic Jams—7pm; n/c

WEDNESDAY

JANUARY 8

LUCKEY'S Groove Sessions w/ the Groove Crew—10pm; \$3

MULLIGAN'S PUB Open Mic—8:30pm; n/c

OLD NICK'S PUB Bootjuice & Jungle Video—9pm; \$5

SAM BOND'S GARAGE The Kurtis Copenhagen Band, Satori Bob, Naomie Wise—pm; \$5

SESSIONS MUSIC LOUNGE Flipside Funk Jam—10pm; n/c

TAP & GROWLER Tim McLaughlin—7pm; n/c

THE EMBERS Coupe DeVille—8pm; n/c

THE JAZZ STATION Jammin' w/ the Pros—7:30pm; \$3-5

THE PUBLIC HOUSE Ronnie Kay—7pm; n/c

A Family Tradition

COUNTRY MUSIC GIVES
LOCAL UNHOUSED MAN
A SECOND CHANCE

By Will Kennedy

I was walking south on Willamette Street a few weeks before Christmas when a man's singing voice caught my attention near Kesey Plaza. The line "It's a family tradition!" from the old Hank Williams Jr. hit boomed off the surrounding brick, echoing around the space.

At first, I couldn't identify where the voice originated. Full and rich, the sound was almost earthen. Could it be the bricks of Kesey Plaza themselves?

Turns out it was **Thomas Green**, a 56-year-old formerly unhoused street musician playing classic country songs in front of the Barn Light while dressed in a 10-gallon hat and wearing his finest Nashville threads.

Thomas Pettus-Czar, owner-operator of the coffee house and bar in the 900 block of Willamette, first met Green at a summit of sorts, hosted at The Barn Light, between business interests and the unhoused.

"This cowboy walks into the bar," Pettus-Czar tells me. "I'd never seen him before."

After striking up a conversation, the subject turned to music. "We talked about all these old country singers," he continues. "I am a huge fan of old country, outlaw country—Waylon and Willie."

Then came an informal audition.

"He didn't have a guitar but he sang country," Pettus-Czar says. Green, who was unhoused at the time, sang for him on the spot, one original tune of his own and another by Conway Twitty. "It takes a lot of courage to sing in front of someone," the bar owner says. "I was almost brought to tears, chills just talking about it. A remarkably special moment of human connection."

Green was hired on the spot to play a paid weekly gig at the Barn Light, every Wednesday from 3 to 5 pm. Green's welcome to play indoors, but he prefers to perform on the sidewalk. It was was Green's first paying job in quite some time.

Green grew up in Oklahoma, and he has country music royalty in his blood. His great aunt was Ernest Tubb's first wife. For Green, country music is indeed a family tradition.

CONTINUED ON P. 24



Photo by Todd Cooper

CONTINUED FROM P. 23

He learned to sing and play listening to the record player. His father encouraged him. “He said I had an unusual voice,” Green recalls, but his mother always held him back as a child as far as music was concerned. Green’s not sure why.

“It was like trying to protect someone from the world until you can’t do it no more,” he says.

Shortly before her death, Green’s mother gave him her old Gibson guitar and her blessing. His mother’s passing was the first in a sequence of events that led Green to Eugene — and to becoming unhoused.

“She said take this and share your music with the world. Let God heal your soul. I made a vow to my mother and to God. I just chose to put the music out there,” Green says.

Green saddled up his old farm truck and headed west, his destination, Eugene. Green was familiar with Eugene from his days riding rodeo. “It’s the most beautiful city I’ve ever lived in,” he says, “the only city I know this size that I can stand in the center of and still see the trees outside of town. People call me friend. I came here to make a new start.”

Green is now housed in the Conestoga Huts Community Supported Shelters. “I’m no longer on the streets. It

feels good to wear new clothes and feel a part of society again,” he says.

This life experience has also given new meaning to the music he plays.

“It makes me think of grandparent’s place — the good old days of dirt roads,” he says. “What I sing I’ve lived. I’ve been on that train, down that road. I never really knew what those songs really meant from the soul until I became homeless for the first time.”

Thomas Green performs 3 to 5 pm Wednesdays in front of The Barn Light. You can also catch him on occasion in front of the Eugene Public Library.

Hot Swing Hotties

WHITEAKER HOT CLUB BRIDGES 1920S JAZZ TO THE 2020S

By Will Kennedy

Of all the different styles of jazz, the most inviting are hot swing and gypsy jazz, says Dan Mahoney, guitarist with Eugene-based early jazz dance band **Whiteaker Hot Club**. These styles, foundational parts of American music and popular now to one degree or another for more than a century, are instantly recognizable, nostalgic and most of all, make people want to get up and dance.

“We all have a wide range of musical appreciation, but there is a special place in our hearts for early jazz,” Mahoney adds, listing Sidney Bichet, Duke Ellington, Louis Armstrong and Django Reinhardt as points of inspiration for the band.

Featuring members of High Step Society, an electro-swing band known for blending aspects of early jazz with electronic dance music, Whiteaker Hot Club takes a far



more traditional approach to the material.

“What we try to bring to every performance is energy, laughter and spontaneity,” he says. The band hopes to get into the studio in 2020.

The name, Whiteaker Hot Club, is inspired by Django Reinhardt’s The Quintet of the Hot Club of France, Mahoney says.

Taking the “club” part seriously, the band has performed with burlesque acts, tap dancers, vocalists and swing dance groups since forming in 2017. The group

recently added guitarist and violinist Austin Bertak to the lineup.

Whiteaker Hot Club, more than anything, is a nice break from other projects for the busy musicians. “We all have been or currently are in projects that entail much more rehearsal, perfectionism and often stress,” Mahoney says. “The Hot Club is a pretty stress-free environment and I think that is apparent in our approach on stage.”

*Whiteaker Hot Club performs with **Mood Area 52** 9:30 pm Saturday, Jan. 4, at Sam Bond’s; \$7, 21-plus.*

Chow

EW’s Guide to Food & Restaurants coming **January 23rd**

RESERVE YOUR AD SPACE BY JAN. 17TH. CALL 541-484-0519 OR EMAIL ADS@EUGENEWEEKLY.COM

classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com **WEB** classifieds.eugeneweekly.com
WRITE 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9am-5pm

BULLETIN BOARD

Announcements

MOM- UO STUDENT (28) & DAUGHTER (KINDER,5 Y.O) SEEK POSITIVE & NURTURING SPACE TO RENT FROM LADY 50+ (PREFER NO MALES)

Wanted

BUYING FINE BOOKS AND COLLECTIONS (esp. Antique, or Signed, Limited); Old Photos/Albums, Pamphlets. thebookfinder@gmail.com 541-520-9821

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 green-hill.org See our Pet of the Week!

EMPLOYMENT

Volunteer Opportunities

SEEKING OPPORTUNITY: I AM 72, I CAN DO 10 PUSH UPS, I HAVE TRIED FOR 2 YEARS TO GET A VOLUNTEER JOB! I tried at Serving Line (8th & Lincoln) Fail! I tried at State Senior Companions (10th & Olive) Fail! (Must be near a Bus Stop) Justin Martyr (971) 218-6248 (8th & Charnel)

WELLNESS

Wellness

NEED BIRTH CONTROL? AN ANNUAL WELLNESS EXAM? STI TESTING AND TREATMENT? Planned Parenthood of Southwestern Oregon accepts Insurance, Medicaid (OHP) and self-paying patients. **ALL ARE WELCOME HERE!** Make an appointment online today at ppsworegon.org or call 800-230-PLAN

HOME SERVICES

Appliance Service

FREE RECYCLING, FREE REMOVAL Appliances, AC units, computers, batteries, metal, mowers, bottles/cans. Tom 541-653-4475.

General Services

RETIRED HANDYMAN: With Young Muscle & Good Helpers. Moss Removal/ Yard Cleanup/ Moving/ Hauling- Starting at \$25 per hour w/ 3 hour min.**GUTTER CLEANING SPECIAL:** 1 Story \$120/ 2 Story \$145 . We also build fences--\$1575 for 80 feet length of 6 ft tall Cedar Fencing -- includes labor and materials. Senior discounts. Bill: 541-232-3753, **NO TEXTS.** Lic. 5564. We come to all areas! Why call us? Because- we are the best Satisfaction guaranteed, or no charge. Happy Holidays

PROFESSIONAL SERVICES

Attorney/Legal

DIVORCE \$130. Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

RENTALS

Apartments

3 BDRM APT Quiet street, close to UO, 1 blk from bus. \$1250/mo+utils, 1st+dep. 503-481-8922

Rooms for Rent

1 RM ON 12TH & TAYLOR Quiet street, close to UofO, 1 blk from bus. \$550 mo includes util. 1st+sec dep. Avail Jan. 503-481-8922

LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 19CV33695 SUMMONS WASHINGTON FEDERAL BANK, NATIONAL ASSOCIATION fka Washington Federal Savings; Plaintiff, V. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 3325 Oriole Street, Springfield, OR 97477; DOE 3 and DOE 4, being the unknown heirs and devisees of Rebecca D. Prater and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; SHAWN THOMAS PRATER; ERIC MORRIS PRATER aka ERIC MOORIS PRATER; AMBER MARIE PRATER TAYLOR; DARLEEN KATHRYN GRAY aka DARLENE KATHRYN GRAY; BREANNA PAULENE PRATER fka BREANNA PAULENE MAACK; and BRENDA LYNN BREUER; Defendants. **TO: DEFENDANTS DOE 3, DOE 4 AND SHAWN THOMAS PRATER:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in the Complaint as described below in the amount of \$25,148.06 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: **LOT 13, BLOCK 4, FIRST ADDITION TO GAME BIRD VILLAGE, AS PLATTED AND RECORDED IN BOOK 19, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. WHICH CURRENTLY HAS THE ADDRESS OF 3325 ORIOLE STREET, SPRINGFIELD, OR 97477. NOTICE TO DEFENDANT: READ THESE PAPERS**

CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP.** By /s/ Nancy K. Cary Nancy K. Cary, OSB 902254 ncary@hershnerhunter.com Of Attorneys for Plaintiff 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2025. First Publication Date: December 12th, 2019.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of **RUTH BURNS LONGMIRE**, Deceased. Case No. 19PB08010 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Arthur L. Couture has been appointed Personal Representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative in care of the Personal Representative's attorney, John F. Kieran, at 85390 Appletree Drive, Eugene, Oregon 97405, ((541) 683-8833) within four months after the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative or the attorney for the Personal Representative. Dated and first published December 19th, 2019. /s/ Arthur L. Couture, Personal Representative, 2029 Lake Wind Dr., Eugene, Oregon 97408. (Phone: (541) 485-4990)

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of **LYNN ALEX PETETIT**, Deceased. Case No. 19PB09377 **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. **DATED AND FIRST PUBLISHED ON DECEMBER 19TH, 2019.** /s/ Susan Renee Petetit, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: **JAMES CLIFFORD OSBURN** Case No. 19PB03577 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that Elizabeth Lynn Wilhelm has

Hannah Clotere

*Celebrating
20 Years in
Real Estate!*



Call or Text • 541-543-9345
HannahSellsHomes.com
Real Estate Broker • Equinox Real Estate



PET OF THE WEEK!

Everybody deserves a good home

541-689-1503
www.green-hill.org
88530 Green Hill Rd



This friendly bunny is **Marbles!** Marbles is a very handsome white and black 5 month old rabbit. He is a mixed breed rabbit, weighs 5 ½ pounds and is getting the hang of using his litter box. Marbles would do great in a family with children! He likes to be around people and enjoys being pet. A volunteer says, "Loves to be petted and is so curious about everything! Even though he doesn't like being picked up, he enjoys socializing from ground level." Marbles needs to go to an indoor only home that has room for him to roam when he wants to play. His adoption fee includes a certificate for a free vet exam. Come meet this social, outgoing bunny and bring him home in time for the holidays!

Open 7 days a week 11am-6pm

Jonesin' Crossword

BY MATT JONES
©2019 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

1 Coat of arms inscription
6 Dir. from NYC to Seattle
9 Silibant sound
13 In the vicinity of
14 "The Beatles at ___ Stadium" (music documentary)
15 Minimal amount
16 ?keep a kaenS
19 Collapsible shelter
20 Paleozoic and Cenozoic, e.g.
21 What baby shampoo avoids
22 Hybrid citrus from Jamaica
24 Propped open
26 ?loot s'tsirucinaM
30 "___ a Rainbow" (Rolling Stones tune)
34 ___ apso (dog breed)
35 Prescriptions, briefly
37 "Mixed-ish" network

38 "You've Got Mail" ISP
39 With 49-Across, ?retsis s'anereS
42 Blazers' org.
43 Unhealthy
44 High or low cards
45 "Li'l" guy in the comics
47 Take five
49 See 39-Across
52 "___ be surprised"
54 "___ it seems"
55 Birch of "Ghost World"
58 "Flashdance" director
Adrian
60 Paintball mark
64 ?rekrowoc s'rotcudnoC
67 Precious metal sources
68 "Eat, ___, Love"
69 ___-Whirl (amusement park ride)
70 Second to ___
71 Wood used to make baseball bats
72 Fabled tale-teller

Down

1 Beer ingredient
2 Symphony orchestra woodwind
3 "Who Framed Roger Rabbit?" character
4 Onomatopoeic name for motorized rickshaws
5 First N.L. player to hit 500 home runs
6 "Hold up!"
7 Company's bottom line
8 When doubled, a guitar effect
9 Job opening fillers
10 Only state name starting with two vowels
11 Head the cast
12 Reports
14 Feature of a font
17 Assist
18 Sched. guess
23 Tropical fruit with pink

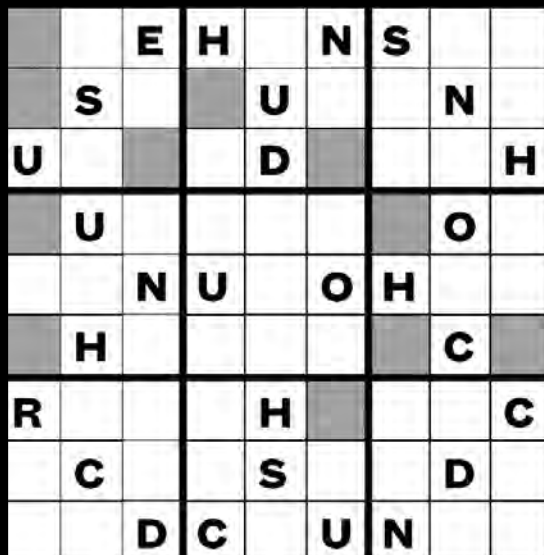
"You Turned Up"

--I'm just following directions.

flesh
25 Baby Yoda, eventually (one presumes)
26 Prime minister between Major and Brown
27 "Head Like ___" (Nine Inch Nails song)
28 They may be recorded for quality and training purposes
29 "Hello, ___, Be Going!" (Phil Collins album)
31 Barbera's animation partner
32 Diminished
33 Do a haunted house job
36 Catches
40 Raw silk shade
41 Annoying ones
46 "Two-bite" bakery item, maybe
48 Actor Gibson of "2 Fast 2 Furious"
50 "The Daily Show" correspondent Chieng
51 Neighbor of Nev.
53 Rafter's need
55 Disney movie about computers
56 Lifesaver, maybe
57 Subway fixture
59 "I know"
61 Wiggly tankful
62 "Dallas Buyers Club" Oscar winner Jared
63 Sandy golf hazard
65 Hotel offering
66 "Give ___ go!"

QUDOKU

BY PEARL STARK
©PEARL STARK WWW.MATHPUZZLESGAMES.COM/QUODOKU



Difficulty Level: ★★☆☆

Fill in every row, column, and 3x3 box with each of the letters **CRUSHED ON** exactly once.

The highlighted letters read left to right and top to bottom will complete the quote:
"My New Year's resolution is to get in shape... I _____."
- Sarah Millican

Answers to Last Week's Puzzle

TEA IN HRLG
RLITGEANH
NHGRALTIE
EIHNRAGTL
GARLHTNEI
LTNEIGHAR
HRLAENIGT
INEGTRLHA
AGTHLIERN

"I've learned that you can tell a lot about a person by the way he handles these three things: a rainy day, lost luggage, and tangled Christmas tree lights."
- Maya Angelou



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Nazi Germany invaded and occupied Denmark during World War II. In 1943, Hitler ordered all Danish Jews to be arrested — a first step in his plan to send them to concentration camps. But the Danish resistance movement leapt into action and smuggled virtually all of them to safety via fishing boats bound for Sweden. As a result, 8,000-plus Danish Jews survived the Holocaust. You may not have the opportunity to do anything quite as heroic in 2020, Aries. But I expect you will have chances to express a high order of practical idealism that could be among your noblest and most valiant efforts ever. Draw inspiration from the Danish resistance.

TAURUS (APRIL 20-MAY 20): When she was 31, Taurus writer Charlotte Brontë finished writing her novel *Jane Eyre*. She guessed it would have a better chance of getting published if its author was thought to be a man. So she adopted the masculine pen name of Currer Bell and sent the manuscript unsolicited to a London publisher. Less than eight weeks later, her new book was in print. It quickly became a commercial success. I propose that we make Brontë one of your role models for 2020, Taurus. May she inspire you to be audacious in expressing yourself and confident in seeking the help you need to reach your goals. May she embolden you, too, to use ingenious stratagems to support your righteous cause.

GEMINI (MAY 21-JUNE 20): 2020 can and should be a lyrically healing year for you. Here's what I mean: Beauty and grace will be curative. The "medicine" you need will come to you via poetic and mellifluous experiences. With this in mind, I encourage you to seek out encounters with the following remedies. 1. Truth Whimsies 2. Curiosity Breakthroughs 3. Delight Gambles 4. Sacred Amusements 4. Redemptive Synchronicities 5. Surprise Ripenings 6. Gleeful Discoveries 7. Epiphany Adventures 8. Enchantment Games 9. Elegance Eruptions 10. Intimacy Angels 11. Playful Salvation 12. Luminosity Spells

CANCER (JUNE 21-JULY 22): "There are years that ask questions and years that answer," wrote author Zora Neale Hurston. According to my astrological analysis, Cancerian, 2020 is likely to be one of those years that asks questions, while 2021 will be a time when you'll get rich and meaningful answers to the queries you'll pose in 2020. To ensure that this plan works out for your maximum benefit, it's essential that you formulate provocative questions in the coming months. At first, it's fine if you generate too many. As the year progresses, you can whittle them down to the most ultimate and important questions. Get started!

LEO (JULY 23-AUG. 22): The Roman Emperor Vespasian (9-79 AD) supervised the restoration of the Temple of Peace, the Temple of Claudius and the Theater of Marcellus. He also built a huge statue of Apollo and the amphitheater now known as the Colosseum, whose magnificent ruins are still a major tourist attraction. Vespasian also created a less majestic but quite practical wonder: Rome's first public urinals. In accordance with astrological omens, I invite you Leos to be stimulated by his example in 2020. Be your usual magnificent self as you generate both inspiring beauty and earthy, pragmatic improvements.

VIRGO (AUG. 23-SEPT. 22): When Virgo author Mary Shelley was 18 years old, she had a disconcerting dream-like vision about a mad chemist who created a weird human-like creature out of non-living matter. She set about to write a book based on her mirage. At age 20, she published *Frankenstein*, a novel that would ultimately wield a huge cultural influence and become a seminal work in the "science fiction" genre. I propose we make Shelley one of your role models for 2020. Why? Because I suspect that you, too, will have the power to transform a challenging event or influence into an important asset. You'll be able to generate or attract a new source of energy by responding creatively to experiences that initially provoke anxiety.

LIBRA (SEPT. 23-OCT. 22): Libra-born mystic poet Rumi (1207-1273) wrote that he searched for holy sustenance and divine inspiration in temples, churches and mosques — but couldn't find them there. The good news? Because of his disappointment, he was motivated to go on an inner quest — and ultimately found holy sustenance and divine inspiration in his own heart. I've got a strong feeling that you'll have similar experiences in 2020, Libra. Not on every occasion, but much of the time, you will discover the treasure you need and long for not in the outside world but rather in your own depths.

SCORPIO (OCT. 23-NOV. 21): Among his many accomplishments, Scorpio rapper Drake is an inventive rhymers. In his song "Diplomatic Immunity," he rhymes "sacred temple" with "stencil." Brilliant! Other rhymes: "statistics" with "ballistics"; "Treaty of Versailles" with "no cease and desist in I"; and — my favorite — "Al Jazeera" (the Qatar-based news source) with "Shakira" (the Colombian singer). According to my analysis of the astrological omens in 2020, many of you Scorpions will have Drake-style skill at mixing and blending seemingly disparate elements. I bet you'll also be good at connecting influences that belong together but have never been able to combine before.

SAGITTARIUS (NOV. 22-DEC. 21): Sagittarian poet Rainer Maria Rilke (1875-1926) embodied a trait that many astrology textbooks suggest is common to the Sagittarian tribe: wanderlust. He was born in Prague but traveled widely throughout Europe and Russia. If there were a Guinness World Records' category for "Time Spent as a Houseguest," Rilke might hold it. There was a four-year period when he lived at fifty different addresses. I'm going to be bold here and hypothesize that 2020 will not be one of those years when you would benefit from being like Rilke. In fact, I hope you'll seek out more stability and security than usual.

CAPRICORN (DEC. 22-JAN. 19): Fifteenth-century Italian metalworker Lorenzo Ghiberti worked for 28 years to turn the Doors of the Florence Baptistery into a massive work of art. He used bronze to create numerous scenes from the Bible. His fellow artist Michelangelo was so impressed that he said Ghiberti's doors could have served as "The Gates of Paradise." I offer Ghiberti as inspiration for your life in 2020, Capricorn. I think you'll be capable of beginning a masterwork that could take quite some time to complete and serve as your very own "gate to paradise": in other words, an engaging project and delightful accomplishment that will make you feel your life is eminently meaningful and worthwhile.

AQUARIUS (JAN. 20-FEB. 18): You're wise to cultivate a degree of skepticism and even contrariness. Like all of us, your abilities to say no to detrimental influences and to criticize bad things are key to your mental health. On the other hand, it's a smart idea to keep checking yourself for irrelevant, gratuitous skepticism and contrariness. You have a sacred duty to maintain just the amount you need, but no more — even as you foster a vigorous reservoir of receptivity, optimism and generosity. And guess what? 2020 will be an excellent time to make this one of your cornerstone habits.

PISCES (FEB. 19-MARCH 20): Dante Alighieri (1265-1321) finished writing *The Divine Comedy* in 1320. Today it's considered one of the supreme literary accomplishments in the Italian language and a classic of world literature. But no one ever read the entire work in the English language until 1802, when it was translated for the first time. Let's invoke this as a metaphor for your life in the coming months, Pisces. According to my visions, a resource or influence that has previously been inaccessible to you will finally arrive in a form you can understand and use. Some wisdom that has been untranslatable or unreadable will at last be available.

Homework: Your imagination is the single most important asset you possess. What can you do to ensure it serves you well and doesn't drive you crazy?

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4616, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on January 2, 2020. /s/ Elizabeth Lynn Wilhelm, Personal Representative, 52 E. Paso Fino Way, San Tan Valley, AZ 85143 Phone: (480) 361-8613 Attorney for Personal Representative: R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4616; Phone: (541) 484-0925; Fax: (541) 484-0791; E-mail: rsc@efn.org; OSB No. 910346.

LANE COUNTY SHERIFF'S OFFICE NOTICE OF INTENT TO DISPOSE OF UNCLAIMED PROPERTY THE LANE COUNTY SHERIFF'S OFFICE HAS IN ITS PHYSICAL POSSESSION THE UNCLAIMED PERSONAL PROPERTY DESCRIBED BELOW. IF YOU HAVE ANY OWNERSHIP INTEREST IN ANY OF THAT UNCLAIMED PROPERTY, YOU MUST FILE A CLAIM WITH THE LANE COUNTY SHERIFF'S OFFICE WITHIN THIRTY (30) DAYS FROM THE FIRST DATE OF PUBLICATION OF THIS NOTICE OR YOU WILL LOSE YOUR INTEREST IN THAT PROPERTY (ORS 98.245, 98.336). PROPERTY INCLUDES MISCELLANEOUS ITEMS INCLUDING PROPERTY BELONGING

TO NAMED INDIVIDUALS. A COMPLETE LIST OF ITEMS CAN BE FOUND POSTED AT THE LANE COUNTY COURTHOUSE, 125 E. 8th Ave, EUGENE, OREGON; VENETA CITY HALL, 88184 8TH STREET, VENETA, OREGON; CRESWELL CITY HALL, 13 S. 1ST STREET, CRESWELL, OREGON; OR AT www.lanecounty.org/sheriff. QUESTIONS REGARDING THIS AD SHOULD BE DIRECTED TO THE LANE COUNTY SHERIFF'S OFFICE PROPERTY & EVIDENCE UNIT AT 541-682-4332. CLIFTON G. HARROLD LANE COUNTY SHERIFF FIRST PUBLISHED: January 2, 2020.

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by PARKS WestSac LLC, dba All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on **JANUARY 18, 2020** at the hour of 11:00 a.m. at 5353 E. Main Street, Springfield, Lane County, OR. The property is stored at All Star Mini Storage, 5353 Main St., Springfield, OR. The spaces and occupants are: 89 Shane Miller, 20 Randi Smith, 129 James Thornton, 131 James Thornton, 101B Diane Lee, 64A Dianna Ray, 82 Scott Martinez, 32 Jennifer L. Tatum, 33 Carol & Jim Williams, 146 Kathleen & Robert McElroy

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Randolph A. Allen and Judy E. Allen will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, January 23, 2020. Interested parties may contact Randolph Allen at (541)221-2398 to make arrangements to inspect the home. Bids may be submitted to Randolph Allen at P.O. Box 70491,

Springfield, Oregon 97475, for the following home: 1990 Fleetwood, Home ID #262110, manufacturers serial #ORFL48A11342GH and ORFL48B11342GH, located at 3369 Coraly Avenue, Eugene, Lane County, Oregon 97402; owner/tenant: Carl Gene Henson, Joyce Henson and Brian Matthew Henson.


NOTICE TO INTERESTED PERSONS Mary J. Evans has been appointed Personal Representative of the Estate of Carolyn Marie Feldman by the Lane County Circuit Court in Case No. 19PB08651. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: December 19th, 2019. Mary J. Evans, Personal Representative c/o Sylvia Sycamore, OSB #00150 Sylvia Sycamore, P.C. 132 E. Broadway, Suite 410, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS Claims against the Estate of **DAVID E. HAVERSTOCK**, Deceased, Lane County Circuit Court Case No. 19PB09096, are required to be presented to the Personal Representative, Nancy Haverstock, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from December 19th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

**Whiteaker
Tattoo
collective**

**QUALITY CUSTOM
ARTISTS**
541-255-2734
304 RIVER ROAD EUGENE

Eugene Fencers Club
Foil, Epee & Saber • Beginner & Advanced
Northwest Youth Corps *Modern Olympic Fencing*
2621 Augusta St.
Tuesday
6:00pm
to
9:00pm



688-6574 • eugenefencersclub.com • USAF/USFCA Certified Coach

**Income Tax ONLY
Simple Pack \$135***

**ACCOUNTANTS
ON THE GO!**

**Form 1040
+ Schedule A
+ Oregon**

Call 541-342-1040
311 W. 13th Ave. • accountants-on-the-go.com
*Business, Rentals, Investments - Call for Estimate

**Earn your CADC
in 1 year!**

**NO COST Training to
become a certified alcohol
& drug Counselor.**
**Serenity Lane is a NAADAC
approved educational
provider and has been
training addiction counselors
for over thirty years.**
**Call 541-284-5702 for more
information and an application.**

**SAME-DAY
APPOINTMENTS
AVAILABLE.**
Walk-ins welcome.

EVERY BODY DESERVES CARE

Make your appointment today!
ppsworegon.org | 541-344-9411
10 min from campus on EmX bus line



Planned Parenthood®
Care. No matter who you are.
Planned Parenthood of the Pacific Northwest Oregon

**SELECT
Coochy
Crème
50% OFF**

25% OFF *Maia* **TOYS**

Free Gift WITH SELECT
FUN FACTORY PURCHASE

**25% OFF
SELECT
CBD
PRODUCTS**

Adult Shop
290 River Rd | 86784 Franklin Blvd
e-adultshop.com - 541.636.3203

NOTICE TO INTERESTED PERSONS Claims against the Estate of **EVELYN MARY MISNER**, Deceased, Lane County Circuit Court Case No. 19PB08750, are required to be presented to the Personal Representative, Brian Misner, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from December 19th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C.**, Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **PEARL RICE MOMB**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB07859, and Blythe Millar has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 2nd day of January 2020.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant

to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: KUKU LLC Trustee: CASCADE TITLE COMPANY Successor Trustee: HERSHNER HUNTER, LLP Beneficiary: PETER DANIEL OBESSO 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 6 and the North 42 feet of Lot 5, ANNE, as plat- ted and recorded in File 72, Slide 181, Lane County Oregon Plat Records, in Lane County, Oregon 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: October 29, 2018 Recording No. 2018-050468 Official Records of Lane County, Oregon 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured there- by is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,750.00 each, due the first of each month, for the months of April 2019 through October 2019; plus late charges and advances; plus any unpaid real prop- erty taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$173,607.00; plus interest at the rate of 12% per annum due April 1 2019; plus interest at the new rate of 18% per annum from May 1, 2019; plus late charges of \$175.00; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. DATE: MARCH 12, 2020 TIME: 11:00 A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, EUGENE, OREGON 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale,

to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obliga- tion or Trust Deed and by paying all costs and expenses actually incurred in enfor- cing the obligation and Trust Deed, togeth- er with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's dis- claimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphet- amines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assis- tance may be available if you have a low income and meet federal poverty guide- lines. For more information and a direct- ory of legal aid programs, go to http://www. oregonlawhelp.org. Any questions regard- ing this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #42387.1). DATED: October 22, 2019. Garrett S. Ledgerwood, Attorney for Hershner Hunter, LLP, Successor Trustee, P.O. Box 1475, Eugene, OR 97440.

SAVAGE LOVE

Bottoming Out
BY DAN SAVAGE



I'm a 29-year-old gay man living in California. Why are most tops such assholes? I have had plenty of sexual partners ranging in age, ethnicity, and expressed sexual orientation. But what unites them all is a general callousness toward bottoms or even a delight in the knowledge that it is they who get to "use and abuse" bottoms. Is this a cultural artifact? I find the notion of putting someone else in pain for my pleasure so repulsive that I have yet to top anyone. I'm starting to think that pleasurable sex is for tops alone, and bottoms are supposed to just shut up and take whatever they can get out of it. Help me square the messaging that bottoms are not as valuable as tops and the nonchalance that accompanies the orgasm gap, especially in gay sex.

Tell Me I'm Wrong

"I feel for this guy, I really do," said Ty Mitchell, a gay porn star and writer. "But where does he get off? No, really, where in his body? Because it doesn't sound like he gets off on butt stuff, or even believes anal pleasure is real."

Mitchell, whose handle on Instagram is "probottom," definitely gets off on bottoming and other butt stuff, TMIW. "Getting penetrated feels great for me, way better than topping," said Mitchell. "Much to my chagrin, most of the guys I wish would fuck me seem to feel this way, too. But the guys who do fuck me want to know they're making me feel good. Even the ones who fuck me like I'm scum do it because I've asked them to, because sometimes that turns me on."

Mitchell suspects bottoming has been a consistently terrible experience for you because either being penetrated isn't something that feels good for you or you aren't advocating for your own pleasure in the moment. "TMIW may need to communicate more with his partners about what does and doesn't feel good for him," said Mitchell. "And if he finds no pleasure in bottoming, he should stop bottoming and get off some other way."

As for what may be going on culturally, TMIW, Mitchell definitely had some thoughts.

"A lot of men are bad at attending to their partners' pleasure because we live in a fucked-up patriarchy," said Mitchell. "From childhood on, men are systematically taught that sex is a matter of instinct instead of intention, and that our dicks are magical wands that bring people satisfaction just by showing 'em off and sticking 'em in people who don't have one or aren't using theirs. Gay men aren't immune to these messages and even reward men who are loyal to straight-passing masculinity."

But we both want you to know there are good, attentive, compassionate gay men out there who can fuck the shit out of a guy while at the same time checking in to make sure the guy they're fucking is enjoying the experience, too. The minute a guy says or does something that proves he isn't one of those guys, TMIW, show him the door. Showing someone the door is one of the most effective ways we can advocate for our own pleasure; the sooner you show someone who doesn't care about your pleasure out, the sooner you can show someone who does in. And Mitchell thinks a quick tweak to your search criteria will help you find yourself a good guy: "Flip on that 'vers top' filter [on the hookup apps], and stick to guys who at least have some empathy toward the anal experience," said Mitchell.

Follow Ty Mitchell on Twitter @TyMitchellXXX (where you can find his porn work) or @TyMitchellxo (where you can find his rage and writing). You can find Mitchell's essays at probottom.substack.com.

Gay male here. Every so often, I call an old-fashioned phone-sex party line to get off with strangers. Usually the talk is pretty standard stuff about what we would be doing to each other if we were together. Sometimes I like to pop into the older/younger room, and more than once I've found an older guy who likes connecting with younger guys (me). That's fine, but as this guy phone-fucks me, he starts slipping into some disturbing comments. Specifically, he'll go from talking about how much he likes fucking me—a consenting, over-18 male—to talking about how much he's enjoying fucking underage girls in his own family. I have no control over who the system matches me with, and of course I can click out at will. I also have no way of knowing where this guy is calling from. But I've encountered him a few times. Do I have some kind of obligation here?

Perturbed, Horny, Offering No Encouragement

Anonymous strangers on phone-sex party lines—who even knew those were still a thing—are not mandatory reporters. Meaning, you aren't legally obligated to go to the police if you suspect someone might be abusing a child. But even if you did file a report, what would you say? Someone, somewhere is saying some seriously fucked-up shit on an anonymous phone-sex line? You would get shrugged out of the police station. My advice would be to tell the guy, if you ever get matched with him again, that his child-rape fantasies are a huge turnoff and you've thought about reporting him. Then hang up.

My best friend (gay male) and I (straight male) are students in our penultimate year of university. While I and my other friends all do reasonably well romantically, my gay friend hasn't had anything significant happen in the three years I've known him. He's never had a relationship. It's always been a bit of a soft spot for him, but recently, after going through an unreciprocated crush on a straight friend, he's been very down about it. His constant complaint is that all the men he likes always wind up being straight male metrosexual types who don't seem to realize they're leading him on or are outright homophobic/super-hetero dickheads. He's gotten on Grindr, but still no luck. Conversations about romance or sex almost inevitably end up with him lamenting his fate. While I'm always there to listen and talk, I'm not sure what I can say or do, other than the generic "It'll happen one day" platitudes. He's definitely attractive and charming and relatively confident, so it really does seem like the issue might just be one of scarcity. Just wondering if you have any advice.

Begging Advice Regarding Ending Bestie's Elongated Dry Spell

If your roommate is the only gay guy on your campus and Grindr is actually an empty cup- board, if this is truly a scarcity issue, then your roommate has all my sympathy, BAREBEDS. But if he's one of those gay guys who finds gayness so repulsive in others that all openly gay men are automatically disqualified—if he's one of those gay guys who's only into straight-iden- tified boys, straight metrosexuals, and his fellow homophobes—then your roommate has a lot less of my sympathy. If you've seen him pass on other attractive, charming, confident gay boys he could have so he could go moon over straight boys he can't have, BAREBEDS, then he doesn't need to hear, "It'll happen one day." He needs to hear, "It'll never happen until you get over your internalized homophobia, dude." Because even if one of his straight crushes turns out to be just heteroflexible enough to let your roommate suck his dick, that guy isn't going to be interested in more than a few blowjobs and certainly won't be capable of loving him.

But, hey, if it really is about scarcity, and only graduating and moving away will change things, you can always tell him, "Sorry, it's obviously not going to happen for you here—but instead of lamenting your fate, let's talk about all the ass you're gonna get when you move to New York/London/Berlin."

On the Lovecast: Did you get herpes for the holidays? Listen in: savagelovecast.com.

MAIL@SAVAGELOVE.NET • @FAKEDANSVAGE • THE SAVAGE LOVECAST AT SAVAGELOVECAST.COM

GROW YOUR BUSINESS

ADVERTISE WITH THE EUGENE WEEKLY

CALL US TODAY

541-484-0519




Feldenkrais Method


Classes & Individual Sessions

Sabine Wolber PT LMT GCFP

541-636-8131 • sabeatnik@gmail.com

1166 W. 7th Ave Eugene





ACCESSTHELAW.ORG

Eugene / Oakridge / Corvallis

A nonprofit providing legal services for families and individuals of modest means on a sliding fee scale

- Divorce, Custody, Family law • Tenant/Landlord law • Bankruptcy • Wills, Estate issues
- Elder law • Expungements • Many other legal matters

245 West 13th Ave Eugene, OR 97401

541-686-4890

47663 Hwy 58 Oakridge, OR 97463

541-780-4989

456 SW Monroe, #100 Corvallis, OR 97333

971-808-1078

Lorraine Maureen (Carabajal)

AlternativeRealtor.com



I can help you cultivate your next move, let's connect

Direct: 541.255.6722

Email: Lorraine@AlternativeRealtor.com

Broker



Hunky Dory

DISPENSARY & SMOKE SHOP

GRAMS START AT \$4.00

\$20 CONCENTRATES

In-store pick up available through iheartjane.com

675 Lincoln St. • Eugene

541-505-8334

271 W. 7th Ave. • Eugene

541-345-1853

*restrictions apply

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults twenty-one years of age and older. Keep out reach of children.

River Valley Remedies

JANUARY DEALS

Featured Farm: 30% OFF CAPITAL CANNABIS

- 1•1** *New Year's Day*
WE ARE OPEN FROM 12PM - 7:30PM
-
- 1•6** **30% OFF CBD**
-
- 1•8** *Bubble Bath Day*
40% OFF SACRED HERB MEDICINALS
-
- 1•10** *Capital Cannabis Vendor Day*
2PM - 5PM
-
- 1•16** *Third Thursday of the Month*
30% OFF FOR ALL FOOD HANDLER AND OLCC
CARD HOLDERS
-
- 1•17** *Buddies Vendor Day*
20% OFF BUDDIES CARTS + FREE BATTERY
-
- 1•20** *Milk Day*
\$20 8THS FROM THE MIDDLE SHELF
-
- 1•22** *National Brownie Day*
10% OFF EDIBLES
-
- 1•25** *Lunar New Year*
\$10 8THS FROM THE VALUE SHELF

ALL PRICES INCLUDE TAX. SOME EXCLUSIONS APPLY. WHILE SUPPLIES LAST.



1985 W 7TH AVE EUGENE OREGON 97402 458.205.8257

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG. FOR USE BY ADULTS 21 & OLDER. KEEP OUT OF REACH OF CHILDREN.